

# THE 1939 ELM'S



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### **Dr. Carl F. Bauer**

Dr. Carl Bauer, Professor of Greek, passed away Friday, February 3, 1939, after falling on an icy walk the previous day. A true scholar, he taught, during his forty-nine years at Elmhurst, almost every subject offered.

Beloved by his colleagues, his students, and all those who had occasion to know him, his passing is deeply mourned by the whole college community.

The 1939 Elms joins the other campus organizations in their expressions of sympathy and regret at the passing of a kind, generous, rarely-found scholar.

E L M H U R S T ,



THE

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1939.

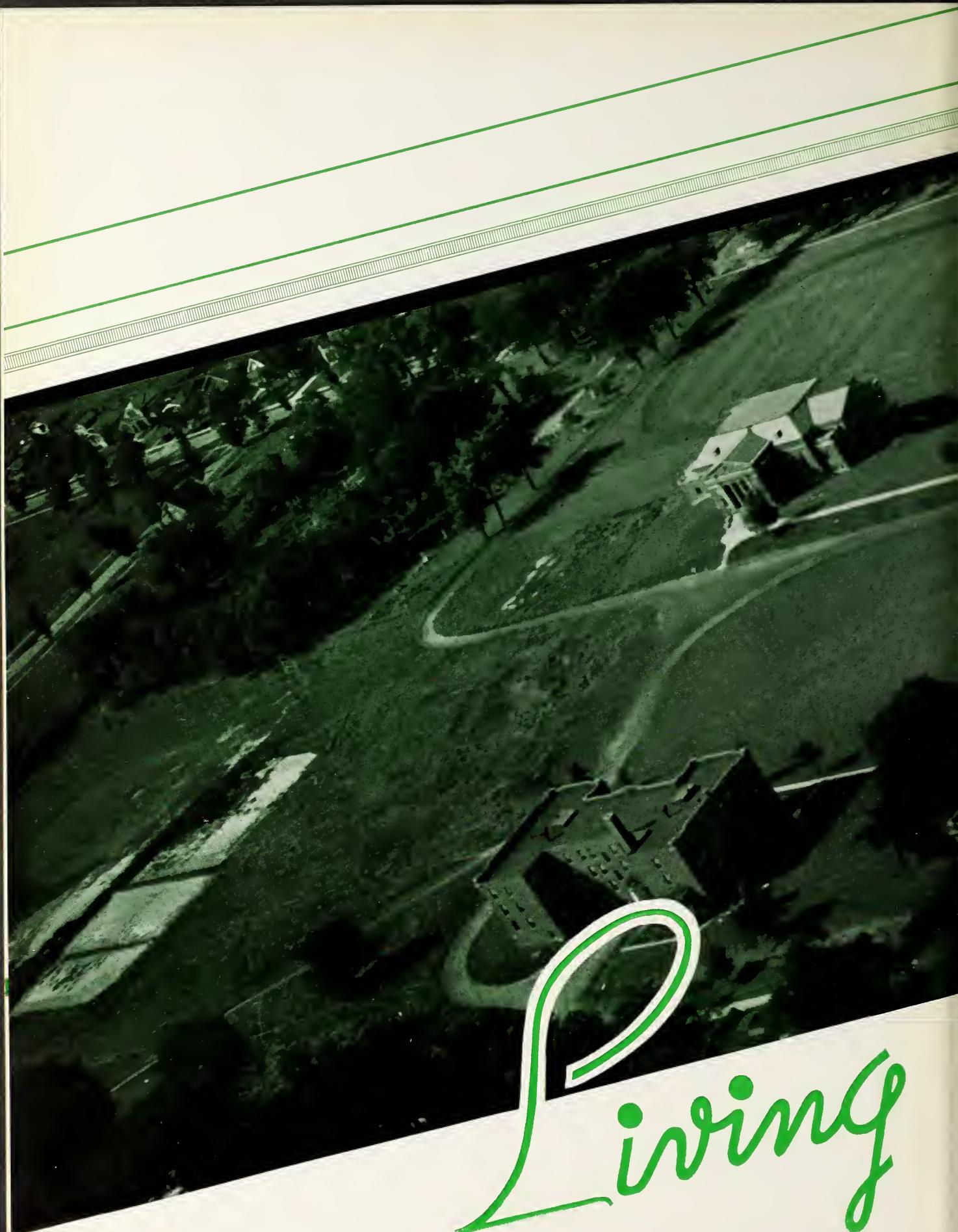
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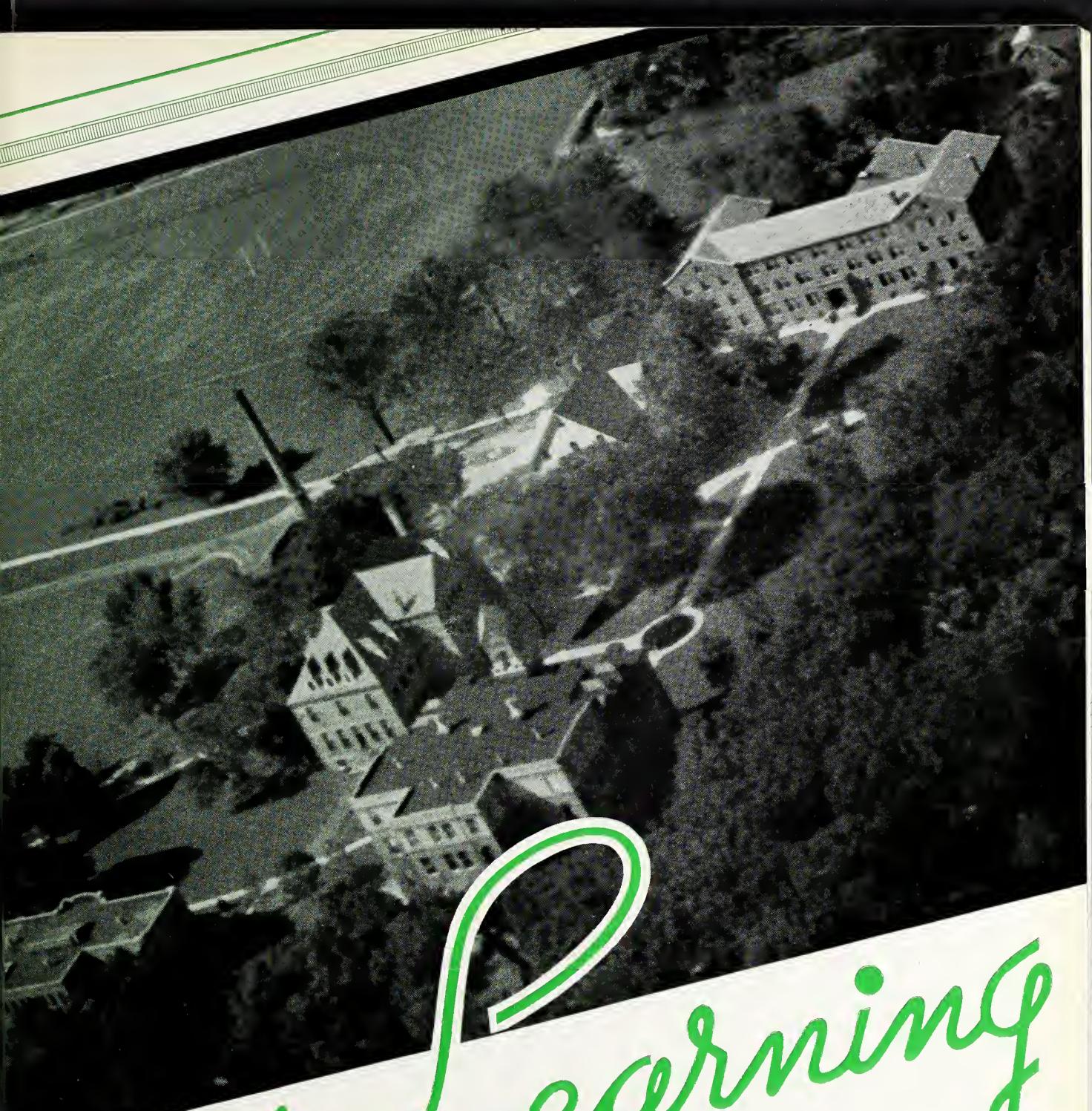


E L M S

• • C O L L E G E



living



# and Learning

An experiment in living and learning — that, in a phrase, is Elmhurst College. The portrayal of four hundred students, professors, and administrative officers living congenially in a pleasant atmosphere, teaching each other to live gracefully, successfully, and happily and learning from each other the richer, more abundant life — that is the aim of this yearbook.

An effort has been made to make this book as varied, informal, instructive, and pleasant as the life it represents.



Memorial  
Library

*Gymnasium*





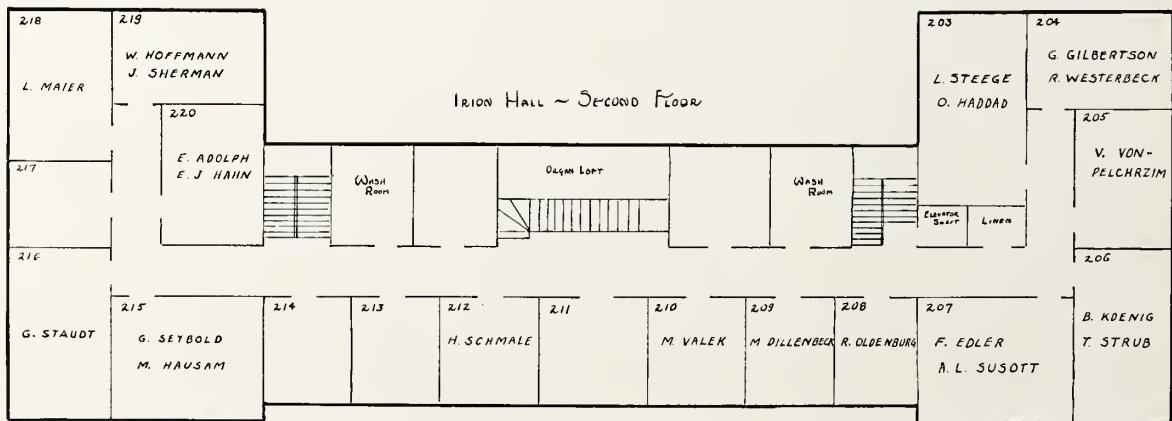
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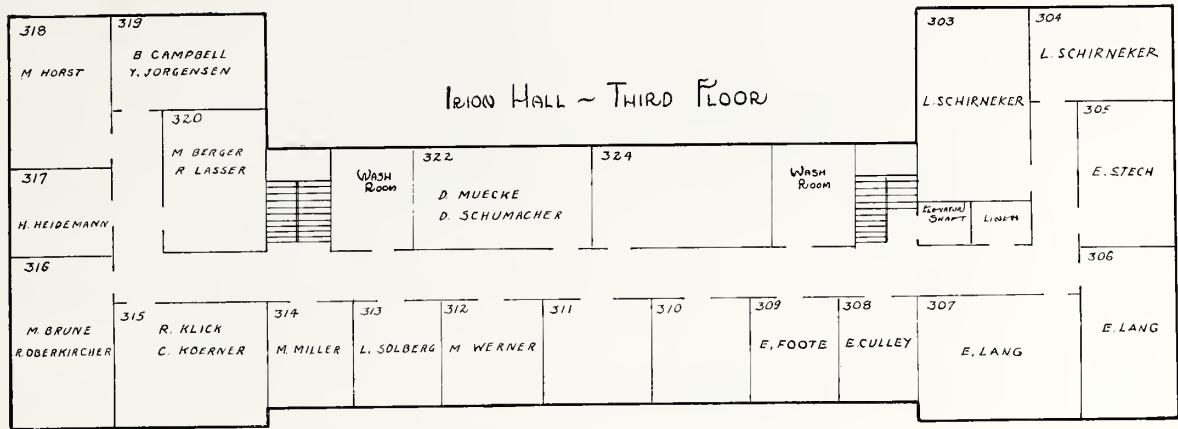
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# IRION



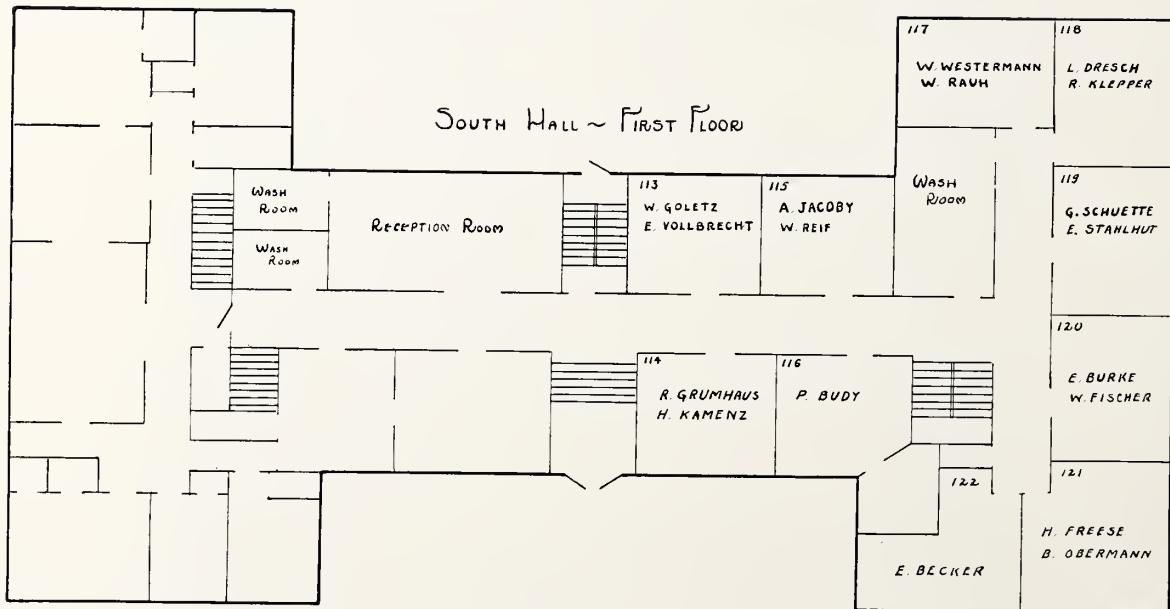


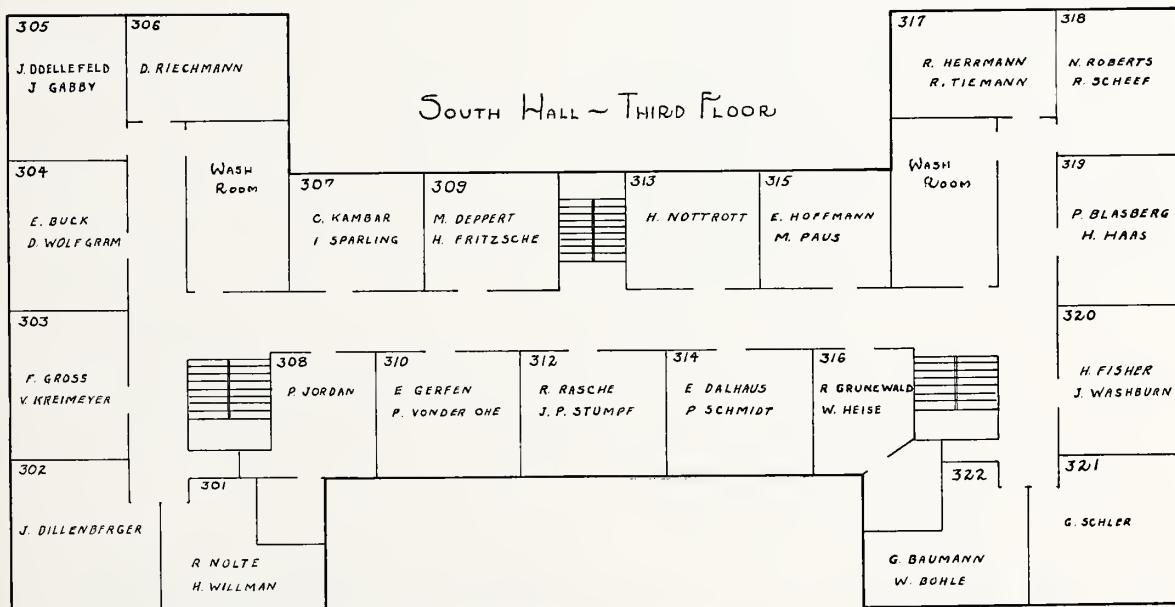
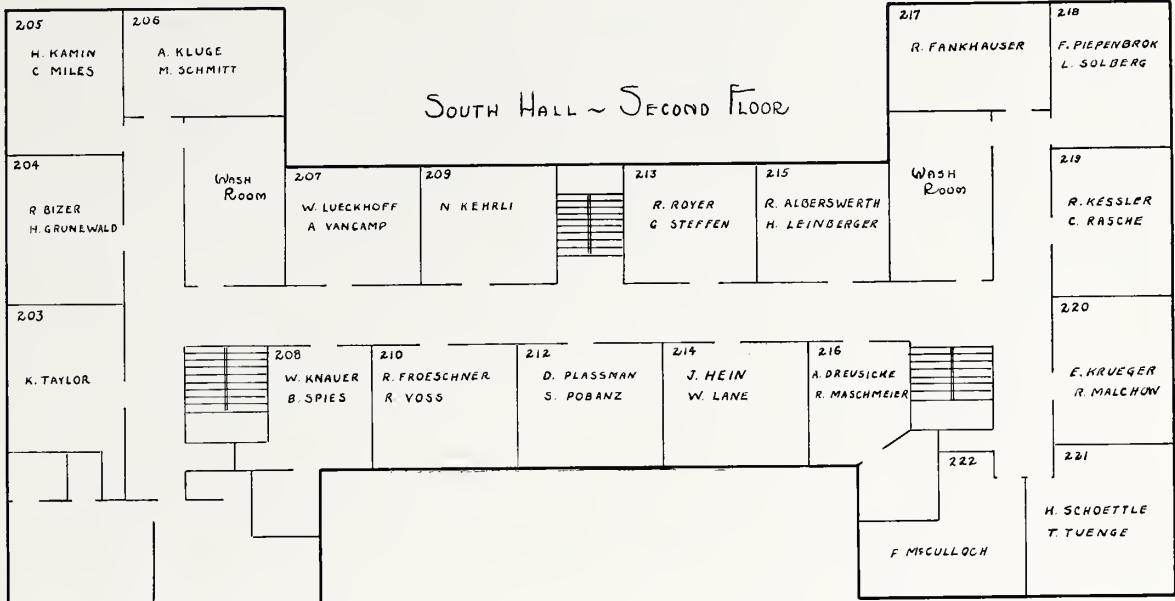
# HALL





# SOUTH HALL







BOARD OF TRUSTEES—Left to right: President T. Lehmann, Mr. W. L. Woldhausen, Mr. F. W. Rasche, Mr. Henry C. Schumacher, Rev. F. H. Klemme, Rev. Julius Kircher, Rev. M. M. Schmidt, Mr. Paul Jans, Rev. F. J. Rolf, Rev. J. L. Ernst, Rev. E. R. Koch, Rev. Armin Haeussler, Rev. F. Frankenfeld, Rev. L. W. Goebel, Rev. J. P. Meyer, Rev. Klick. Mrs. Pauline Pister and Mrs. H. E. Schultz, Jr., missing from picture.

## BEHIND THE SCENES

Little understood and less recognized, the Board of Trustees of Elmhurst College does its work quietly and efficiently, meeting on the campus four times a year.

It meets in the Student Christian Association room in Old Hall, discussing faculty, curriculum, finances, buildings, grounds, and future plans during its day long sessions. Most of its detailed business is transacted through the executive committee, composed of Rev. Ernst, Mr. Woldhausen, Mr. Rasche, Rev. Frankenfeld, and Mrs. Pister.

The officers of the board are: Rev. John L. Ernst, chairman; Rev. J. P. Meyer, vice-chairman; Rev. Erwin R. Koch, secretary; and Mr. W. L. Woldhausen, comptroller-treasurer.

The other standing committees of the board and their personnel are: the faculty and curriculum committee: Rev. Frankenfeld, Rev. Meyer, Mr. Jans, and Rev. Koch; the finance committee: Rev. Kircher, Mr. Schumacher, Mr. Woldhausen, and Rev. Rolf; the building and grounds committee: Mr. Rasche, Mrs. Pister, Rev. F. H. Klemme.

The devotedness of the board to its charge is seen by the fact that three of its members have been serving for fifteen years, seven for at least ten years, and the latest members have been serving for three years.

The two additional men represented in the above picture are: Dr. Goebel, the president of the Evangelical and Reformed Church, and Dr. Klick, president of the Evan-

gelical Synod of North America.

Working side by side with the board and the college administration is the Elmhurst-Eden Advance, the endowment office of the college. Transferred just this year from its space in the basement of the library, the E.E.A. now occupies its own office in the north end of the first floor of Old Hall.

Here Mr. Earl Kircher, field director, Miss Marguerite Belz, custodian, and Mrs. Alma Schaeffer, office manager, handle correspondence, collect, file, and redeem pledges and the myriad other details necessary to handling the endowment campaigns for a four year liberal arts college and a three year theological seminary.



ELMHURST-EDEN ADVANCE: Mrs. Alma Schaeffer, office manager and Miss Marguerite Belz, custodian.

## ADMINISTRATION

The traditional bogies of a college campus—the president of the college and the deans—are in evidence also at Elmhurst, if one believes the college directory and can read the lettering on their respective office doors; but to know the people who answer to these titles at Elmhurst is to know that they belie the fearsome titles they hold.

President Timothy Lehmann, serving his eleventh year as executive head of the college, has the kindly, yet firm, air of a true counsellor. Always busy, he is yet never too busy to congratulate some member of the college family honored for achievement in any field, to encourage a less fortunate student, who finds college life adjustment difficult, or to advise a perplexed or dilemma-faced undergraduate. Suggestions, made valuable by years of experience, are available to individuals, campus organizations, and student body for the asking.

His occasional chapel addresses are inspiring and valuable to the young men and women learning to live under as favorable conditions as the college can provide. The weekly winter teas in the president's home are welcome features of the social calendar and serve admirably as proving grounds for the art of social living in its more formal aspects.

The deans, in direct touch with student problems through their own classes, are well fitted, both by training and personality, to guide the young men and young women of the college community to better efforts in living and learning.

Both strict disciplinarians, Dean Mueller and Dean Staudt maintained good order



President Timothy Lehmann

more by suggestion and implication than by direct command.

An earnest desire to have each student reap the full reward of a good education led the deans to devote weeks at the beginning and end of each school year to incoming students and to advanced ones, suggesting courses of study, methods of study, and plans for improvement.

Dean Mueller's pleasant, drawling tones softened the hurt of his infrequent rebukes though they did not lessen their effectiveness. More welcome, of course, were the words of kindly advice available to all who needed them.

Dean Staudt, Dean of Women, is a favorite of women and men alike. Always cheerful, she was a wonderful friend to the residents of Irion Hall.



Dean Mueller



Dean Staudt

# *Living*





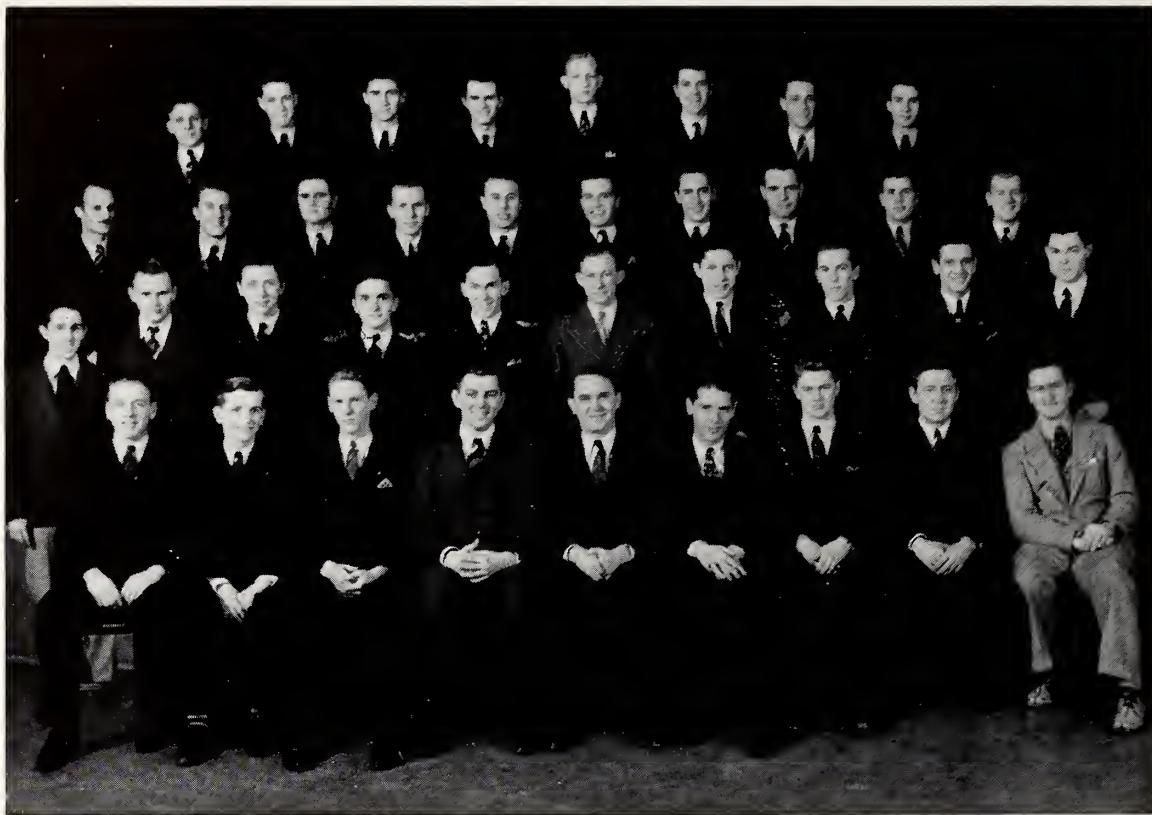
# ORGANIZATIONS SOCIAL LIFE ATHLETICS



# ORGANIZATIONS

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MEN'S GLEE CLUB: Top row: W. Sandner, E. Krueger, P. Schmidt, R. Lange, D. Plassman, C. Rasche, W. Lithgow, R. Graves. Second row: W. Hille, director, W. Fischer, D. Riechmann, N. Roberts, E. Stalhut, H. Grunewald, R. Rasche, K. Taylor, J. Schram, S. Fuller. Third row: A. Albion, R. Bizer, V. Kreimeyer, R. Herrmann, H. Kamin, R. Fritzsche, S. Pobanz, E. Gerfen, W. Westermann, R. Klepper. Bottom row: A. Troyke, B. Obermann, W. Rauh, T. Jones, R. Nolte, A. Van Camp, A. Kluge, R. Scheef, E. Schlundt, coach.

## MEN'S GLEE CLUB

For many years the Elmhurst College Men's Glee Club has been an outstanding organization both on and off the campus. It is widely known as a result of the tours which it makes each year.

The mid-season tour began February 17, at the height of the flu epidemic. The bus became a rolling hospital, but concerts were given as scheduled in Ripon, Wisconsin, Sheboygan, Menomonee Falls, Port Washington, and Monroe, all in Wisconsin. Three kinds of musical selections were presented: sacred songs, songs of the people, and choruses from Gilbert and Sullivan's "Patience." The folk songs were all arranged by Waldemar Hille, the director. The senior and sophomore quartets, solos by Tenor (and coach) Edward Schlundt, and piano and organ renditions by W. Hille took care of the intermissions. The senior quartet is composed of Schlundt, Kessler, Carl Rasche, and Stalhut. The sophomore quartet is composed of Pobanz, Biermann, Schmidt, and Troyke.

The officers for the glee club during the past year were: Carl Rasche, president; Earl Krueger, vice-president; Paul Schmidt, business manager; Robert Herrmann, assistant business manager, and Robert Klepper, secretary-treasurer. Waldemar B. Hille, head of the music department, is the director. Edward Schlundt, a glee club alumnus, is the coach, and Sam Pobanz and Walter Sandner serve as accompanists.

A radio appearance, concerts before the student body, before the inmates at the Elgin state hospital, and before several congregations helped to fill up time in between practices, and a post-season tour through the East, with New York as the main stop, is the principal objective.

Attendance at rehearsals four evenings a week, voice lessons weekly, and diligent efforts on the part of all members of the glee club are required and account for the well-earned reputation the men's glee club possesses.



WOMEN'S GLEE CLUB — Top row: V. M. Clark, G. Brydges, M. Hausam, C. Koerner, G. Seybold, C. Long, A. W. Vernon, T. Strub. Second row: R. Burrows, B. Whitaker, J. Cleland, H. Heidemann, J. Sherman, M. Berger, R. Westerbeck, D. Kross. Bottom row: H. Gustafson, Jean Pulse, V. von Pelchrzim, O. Haddad, L. Deiters, Janice Pulse, A. Boehm, R. Klick.

## SINGING LADIES

The Women's Glee Club spent a very busy year, giving concerts at the Elgin State Hospital, and others at both the Homecoming revue and the musicale, in chapel before the student body, at St. Peter's Evangelical Church in Elmhurst during the Lenten season, at various times throughout the year at various Chicago churches, and the annual concert tour which this year took them through three states.

Leaving Friday, April 21, the women gave a concert that evening at Crown Point, Indiana, the next day at Belleville, Illinois, and three concerts Sunday: at Columbia, Illinois, and two at St. Louis. Monday the Glee Club sang at Waterloo, Illinois; on Tuesday, April 25, they entertained a large crowd at Centralia, Illinois, and Wednesday

evening their final concert was given at Aurora.

Director Waldemar Hille wrote some of the music for the repertory and arranged much of the rest, which included folk songs, mountain songs, religious numbers, and German pieces. Soloists were Dorothy Kross and Mary Hausam, and the duet of Reba Burrows and Viola Mae Clark gave several numbers. Jean Pulse was the accompanist for the second successive year.

The annual spring concert was given Sunday, May 14, at the college for students and the Elmhurst citizenry.

Officers for the year were: Ruth Westerbeck, president; Alev W. Vernon, vice-president; Reba Burrows, secretary-treasurer; Dorothy Kross, business manager, and Waldemar Hille, director.

## THE CHAPEL CHOIR

The Elmhurst College Chapel Choir, the only mixed chorus on the campus, has progressed this past year in both quantity and in quality. In contrast to its initial membership of sixteen singers, the choir now has thirty members. Membership in the choir is entirely voluntary, and is carefully chosen, chiefly, though not necessarily, from the membership of the men's and the women's glee clubs.

The choir has set a precedent in many things and has established several practices which are certain to become traditional. The Christmas Candlelight service, formerly under the combined glee club direction, will probably remain a choir function, and the newly instituted Easter cantata was so popular it will remain as an annual presentation.

In an effort to present a more truly religious spirit in the chapel exercises, the choir has in its repertory two antiphons set to music by its director, Waldemar Hille,

which it presents very beautifully. The one, "A Christian Choral Service for a Time of Human Affliction," was featured during the Lenten services, and the second, "The Ceremony of the Prophets," was presented some time after Easter. The Easter cantata was Bach's "Christ Lay in Death's Dark Prison."

Soloists who appeared with the group were: Harry Vernon, Edward Schlundt, Dorothy Graham, Viola Mae Clark, and Glen Most.

The choir sings twice a week, yet has rehearsals only on Wednesday evenings; and its high quality is a tribute both to its membership and to their cooperation.

The choir made several appearances off the campus, notably at St. Peter's Evangelical Church.

Late in May the members of the group are feted at a dinner and an evening at the North Shore music festival. This year the singers heard Kirsten Flagstad on May 20.

CHAPEL CHOIR—Top row: R. Klepper, A. Troyke, R. Scheef, N. Roberts, E. Stalhut, P. Schmidt, D. Riechmann. Second row: H. Vernon, R. Gross, C. Rasche, S. Fuller, E. Schlundt, R. Kessler, S. Pobanz, K. Taylor. Third row: R. Burrows, O. Haddad, A. Susott, R. Westerbeck, C. Koerner, R. Oberkircher, V. von Pelchrzim, A. Albion. Bottom row: Janice Pulse, R. Lasser, R. Klick, G. Maier, A. Boehm, C. Long, A. Vernon, D. Graham. D. Kross is not pictured.



## THE COLLEGE BAND

With new uniforms, student directors, capable composers and arrangers, a competent instructor and director, and promising new players, the Elmhurst College band considered the 1938-1939 season a successful one and looks forward to a better season next year.

There were uniforms for the band at the beginning of the school year, but they were in such need of repair that the fall concert was given with the band in informal dress and a drive for better attire was started. This drive was successful, due to the earnest efforts of President Lehmann, Director Fred Krueger, and the members of the band, who all worked hard getting donations for the new uniforms.

A new policy gave the senior members of the band practical experience in conducting. At each of the basketball games, either Hans Nottrott or Walter Fischer, the only seniors regularly in the organization, wielded the baton in Director Krueger's place for the entire evening. This was a popular feature and will probably be continued.

Arrangements for the band numbers at their concerts and for the trumpet trio came from Sam Pobanz and Paul Budy. Sam also was responsible for the music to the new "Pirate Song" introduced at the basketball games. Paul Budy wrote the trumpet arrangements for the trio composed of Paul Schmidt, Ed Dalhaus, and Kenneth Black.

The organization of a junior band, composed of less experienced players and beginners has given many students a start in music they would otherwise not have had, and will pay the band dividends in experienced replacements during the coming years.

Honor awards, in the form of gold pins, serve as achievement goals for the members and help to insure full rehearsals and regular practice sessions for the members.

The well-lighted, acoustically treated band room in Old Hall with a director's office and library gives the band a much more cheerful place in which to work than it had last year.

BAND OFFICERS—Top row: Paul Schmidt, vice-president; Sam Pobanz, business manager; second row: Walter Fischer, president; Hans Nottrott, custodian; bottom row: Margaret Brune, librarian; Mildred Horst, secretary-treasurer.



## GOETHE VEREIN



GOETHE VEREIN — Bottom row, left to right: Lester Dresch, secretary; Hugo Leinberger, president; Anna Louise Susott, vice-president; Dean Plassman, treasurer; Jost Washburn, librarian. Second row: Professors R. Wagoner, C. G. Stanger, E. Heyse Dummer, and E. Hansen, faculty advisors.

The Goethe Verein enjoys what is probably the largest percentage of active members on the campus, and its programs have always something interesting to offer.

Every meeting is opened with the singing of German folk songs and is closed with the serving of refreshments. The October meeting was occupied chiefly with the election of officers. In November, Professor Robert Wagoner directed two student Schattenspiele or shadow plays entitled, "Der Tote Mann" and "Das Narranschneiden" by Hans Sachs. The students participating were Arthur Albion, Paul Blasberg, Ilona Mardaga, William Lane, Marcia Powell, Norman Roberts, Helen Schmale, Anna Susott, Robert Tiemann, and Jost Washburn.

The December meeting was a joint one held with the French Club and the group sang German Christmas carols and heard the Christmas story sung in German by Dorothy Graham. Following the meeting a Christmas party was held in the Commons.

Highlights of the February meeting were some linguistic readings given by Dr. Dummer. In March, the newly organized German Sprechchor Choir made its first appearance

under Dr. Dummer's direction. Its twenty members presented three German numbers: "Das Heidenroeslein" by Goethe, "Schoen-Rothraut" by Morike, and "Her von Ribbeck auf Ribbeck im Havelland" by Fontane. Solos were by Donald Reichmann, Helen Schmale, and Harry Willman. On the same program, Mr. Alfred Behrens, formerly of the University of Leipzig, spoke on "German Youth Hostels."

The entire German-speaking community of Elmhurst was invited to the May meeting, and the attendance was the largest of the year.

As in previous years, the Goethe Verein presented its annual award to the ranking junior major in the department of German who is also active in the Goethe Verein. The award, a six volume set of a famous German author, went to Hugo Leinberger, the retiring president of the club.

The wide interest in the Goethe Verein and its high membership total can be traced directly to the variety and number of its activities. The meetings are carefully planned so as to be of interest to all German students, beginners as well as majors.

## LE CERCLE FRANCAIS



LE CERCLE FRANCAIS — (Officers in front row) *Left to right:* Professor C. G. Stanger, advisor; Catriona Bowen, secretary; Alev Vernon, vice-president; Gladys Buenger, president; Paul Umbeck, treasurer; Professor R. Wagoner, advisor.

The French Club, known officially as Le Cercle Francais, has always had a small but loyal membership, and its activities this year have been more extensive than ever before. This is due largely to the enthusiasm brought into the club by its new co-advisor, Professor Robert Wagoner, whose plans and directions gave the club something to be really proud of.

Under his direction the club, hosts to the Goethe Verein at the combined December meeting, presented a Christmas play in French; and on May 10, the group successfully dramatized Moliere's immortal comedy, "Le Medecin Malgre Lui." Members who took part in the two plays were: Dorothy Miche, Janice Pulse, Gladys Buenger, Marie Gee, Barney Schierhorn, Tom Kitsanes, Miland Cox, Larry AuBuchon, Sherman Fuller, and Professor Wagoner, who took the title role in the larger production, as well as directed it.

Other meetings of the society were taken up with various social activities—all in French. There were movies of the chateaux of the Loire, an evening of bridge in which all bidding was done in French, a French form of "Old Maid," and a French spelling bee.

French club pins were awarded by the society to its most active members, and twelve French students received the awards, selected by a committee headed by Janice Pulse. The Club had also an entry in the Homecoming parade, their float representing a grape arbor and a champaigne bottle emblematic of one of France's greatest industries. Don Cash, Dorothy Miche, and Bob Jones were the members of the float committee.

Each spring the club holds its final meeting at the home of Professor Stanger on Elm Street, and each member of the club who attends brings some prearranged edibles which are all shared afterwards in a buffet supper eaten out-of-doors when the weather permits. The meeting this year was held on May 16, when the officers for 1939-1940 were chosen.

The executive committee of the club was composed of the officers seated in the first row of the above picture with the addition of Jean Pulse, the custodian of the scrap book for the current year. It is they who planned the interesting meetings and special activities which made this year of Le Cercle Francais its best.

## STUDENT UNION

The only body on the campus through which the students as a group can maintain official relations with the administration is the Student Union. Although freshmen are excluded from voting privileges during the first semester, all students are automatically members of the organization upon matriculation at Elmhurst.

The cabinet of the organization, elected by popular vote during the middle of April, is comprised of five officers and four chairmen of standing committees. The Student Union cabinet for the year 1938-1939 is pictured below.

The activities of this all-school organization are as varied as its membership. It has furnished a recreation room for the men, cooperates with the Women's Union in supplying furniture for the women's counterpart, runs a supply store which sells candy, athletic supplies, soft drinks, ice cream, and other miscellaneous items, produces two official organs: the bi-weekly newspaper, the "Elm Bark," and the college yearbook, "The Elms," and sponsors numerous social functions throughout the year.

William Heise was manager of the student union store for the year just past, and the newly created post of store assistant was given to Everett Rauh, both of whom are pictured below.

Meetings of the organization are held regularly each six weeks, and special meetings are called as the need for them arises.

At Christmas time, two charitable drives were sponsored by the Student Union: one undertook to aid the needy family of a former Elmhurst student, and the other send its receipts to the needy college students of war-torn China.

The traditional green freshman caps were also supplied by the treasury of the organization, despite early opposition to their purchase.

A new public address system was also supplied out of the Student Union treasury, replacing the ineffective and antiquated amplifiers formerly used.

The social life committee, assisted by the faculty advisor, Dr. Sander planned and carried out many popular recreational evenings. The Campus Shuffles, initiated last year, were repeated three times with the same enthusiastic response; the Freshman Mixer, the Homecoming Hop, the Christmas Party, and the Let-down Party were all successful dances sponsored by the Student Union.

STUDENT UNION CABINET — Standing: Richard Kessler, treasurer; Carl Rasche, vice-president of men; Robert Royer, publications chairman; Lester Dresch, chapel chairman; Harry Vernon, president. Seated: Ruth Westerbeck, vice-president of women; Dorothy Kross, secretary, Marjorie Boldt, social life chairman. Henry Bucholz, chairman of athletics, is absent from the picture.

STUDENT UNION STORE — Left to right: Herbert Sadler, Marjorie Boldt, William Heise, store manager; Everett Rauh, assistant store manager.



## COLLEGE THEATER

Again under the sponsorship of Professor C. C. Ahrends, who returned to active duty after a leave of absence, the College Theater put on splendid fall and winter programs, and dropped the regular spring production only after circumstances out of its control forced its abandonment.

The initial appearance of the organization was again the homecoming revue, in which it presented an original mock trial of modern youth in a clever courtroom skit conceived by theater members.

Early in November members of the College Theater collaborated with non-members and friends in presenting a one-act social drama "Our Lean Years," by Fred Eastman. This production, sponsored by H. S. Wright of Naperville, was directed by Richard Parshall, at the request of Professor Ahrends, who confined himself to work on lighting arrangements with Ralph Factor.

The cast of the production was composed of the following college students: Marian Ohrman, Robert Herrmann, Betty Parshall, Carl Hebenstreit, James Copeland, John Bockoven, Ruth Klick, Wilson Knauer, William Kruse, Adelaide Boehm, Carole Long, Ivan Sparling, and Wilma Hoffmann. Regular College Theater members did much to further production, Evelyn Mareneck, Ralph Factor, Dan Mabee and others serving in many capacities. Ralph Factor headed production work and was assisted by Isabelle Bennett, Dorothy Simmons, Ethel Buckner, Kenneth Black, Jack Wertzler, George Finis, and William Lithgow.

On December 3, members of the College Theater, cooperating with Elmhurst community groups, staged and produced a reproduction of the signing of the Constitution as a part of Elmhurst's Sesquicentennial program. Presented at York High School, the cast consisted of Sherman Fuller, Laurence AuBuchon, Ivan Sparling, Dean Plassman, Kenneth Black, Jost Washburn, John Shay, Milton Paus, Arthur Barrett, Wilson

Knauer, Robert Tiemann, James Schram, Donald Riechmann, Richard Rasche, James Copeland, Robert Jones, Fred Piepenbrok, Robert Dewey, Ralph Maschmeier, and Dan Mabee.

December 13 and 14, the Theater presented the "York Nativity," medieval miracle drama portraying, in a cycle of many scenes, the events surrounding the birth of Christ. In this production, Adelaide Boehm acted the part of the Virgin Mary, James Copeland that of her husband, Joseph, and Harry Vernon portrayed the visits of the angel Gabriel. The supporting cast, many of whom were as important as those mentioned, were: Robert Herrmann, Wilson Knauer, Ivan Sparling, Jost Washburn, Milton Paus, Donald Riechmann, Robert Jones, Dean Plassman, Dan Mabee, Robert Dewey, Robert Baumann, James Schram, Kenneth Black, Laurence AuBuchon, and Robert Fankhauser. As a musical background, a chorus of women's voices under the direction of Professor Hille sang backstage during many of the scenes.

In February, it was announced that "Bury the Dead" would be produced during the middle of April, but a few weeks before production several causes forced the cancellation of the play.

COLLEGE THEATER OFFICERS — Dan Mabee, business manager; Milton Paus, secretary-treasurer; Evelyn Mareneck, president. Not pictured are Jost Washburn, vice-president; Ruth Klick, assistant business manager; and Claudia Bockoven, social chairman.



## PRE - THE SOCIETY



PRE-THE STEERING COMMITTEE — Standing: Robert Grunewald, Kenneth Taylor; Seated: Robert Klepper, chairman; Professor Paul Lehmann, advisor.

The Pre-Theological Society during the past year followed the form of organization of its immediate predecessors. Recognizing the ineffectiveness of formal organization for its members and purposes, it organized itself on an informal basis under the direction of a steering committee and had meetings wherever special needs or opportunities for discussion presented themselves.

At its first meeting, on September 19, the committee presented the purpose and pledge of the society to pre-theological students. During January, a second meeting was held when it was discovered that the financial status of several of its group presented serious problems. During the meeting the pre-theological student, and his status was thor-

oughly discussed, and the meeting closed with a resolution to collect a fund through which these students might be able to continue their education.

Dr. Weber of the Methodist Social Service Federation spoke to an open meeting of the society on Friday, March 3. His address dealt with the problem of the Jew in Germany, after which a general discussion concerning the Fascist situation was held.

The entire year's activities have been based on the fundamental supposition that the pre-theological student group must come into a close fellowship, with not necessarily a united viewpoint on daily or social problems, but with a like spirit.

# STUDENT CHRISTIAN ASSOCIATION

One of the best organized groups on the campus, the S.C.A., under the direction of its cabinet, enjoyed a successful year of discussions, programs, and projects. The policy of the cabinet took gradual shape from the discussions raised by each issue, and its purpose was to lead the student to approach the social and political problems of the day from a Biblical perspective.

The cabinet for the 1938-1939 school year was composed of John Dillenberger, president; Dorothy Braun, vice-president; Lester Dresch, treasurer; Olga Haddad, secretary; Ralph Maschmeier and John Hein, program committee; William Engelmann and Robert Herrmann, religious life committee; Paul Budy and Florence Edler, house committee; Robert Klepper and Kenneth Taylor, social justice committee.

The S.C.A. opened its school year with a discussion by its sponsor, Dr. Paul Lehmann, on "The Interpretation of the Christian Ethic." In October, Reverend R. L. Stubbs addressed the association on "Prayer and the Student." Miss Robin Meyers, youth leader of the Keep America Out of War Committee presented a well-prepared talk on the "World Situation after Munich" during the November meeting.

In December, Miss Molly Yard, during her stay on the campus, addressed the

S.C.A. on the situation of the Chinese student during the period of Japanese aggression, and a drive for relief of the Chinese student victims of the war was undertaken as part of the Christmas project of the S.C.A.

The January meeting was led by Miss Hermina Meyer, of Chicago University, who discussed the influence of the Hitler regime on German culture. During this month also, the group undertook a drive to aid the sharecroppers of southeastern Missouri in their fight to live.

Professor Waldemar Hille spoke at the February meeting on "Folk Songs of the South." He illustrated his lecture with piano and vocal selections of the songs he discussed. In March, Dr. Weber led a discussion on "Christians in Time of War," and a week later Mr. Graham P. Dolan of the American Newspaper Guild discussed the Chicago newspaper strike.

Thursday, April 20, being National Peace Day, the S.C.A. and its sympathizers staged a demonstration against war. During the day also, Mr. Judah Drobb, national executive officer of the Youth Council against War gave a peace talk.

On April 29 and 30, the S.C.A. was host to the delegates from Illinois and Wisconsin schools for a Student Christian Conference.

S. C. A. CABINET — Back row: John Dillenberger, John Hein, Kenneth Taylor, Robert Klepper, Paul Budy, Lester Dresch, and Ralph Maschmeier. Seated: Dorothy Braun, Olga Haddad, Florence Edler, and Prof. Paul Lehmann.



## ELM BARK

A decision to bar local advertising from the "Elm Bark" for 1938-1939 cut seriously into the production budget and forced the curtailment of its publication to approximately twice a month, but the staff stood up bravely under the handicap and produced several noteworthy special editions, notably during Homecoming and during the spring elections.

Under the guidance of senior editor Robert Royer, managing editor John Hein, and associated editors Ralph Maschmeier and Erma Jane Hahn, the masthead on page two bore also the names of William Heise and Hugo Leinberger as sports editors, Alev Vernon as exchange editor, Dorothy Kross and Ruth Marsh as copy readers, Dean Plassman as typist, a full staff of reporters, Robert Grunewald as business manager, Russell Malchow as circulation manager, Wilson Knauer and Earl Buck as his assistants, and Professor Karl H. Carlson as faculty advisor.

New publication offices gave the "Elm Bark" more spacious and more comfortable

quarters, which were usually occupied every Tuesday, Wednesday and Thursday of publication week. The paper was a member of National Advertising Service and the Intercollegiate Press Service.

Outside of publication of a paper once every two weeks, participation in the all-campus affairs kept members of the staff busy. The Elm Bark parade entry in the Women's Union Circus won a first place. Erma Jane Hahn and John Hein conceived the idea of dressing Business Manager Robert Grunewald in newspapers being led about by Thelma Overstreet's dog labelled as "Scoop and His Newshound."

On April 14, 15 Robert Royer, Robert Grunewald, John Hein, and Sherman Fuller attended the Illinois College Press Association Conference at the University of Illinois in company with their faculty advisor, Professor Karl Carlson. Robert Grunewald presented a talk and led a discussion group on "Business Management" during the session.

ELM BARK STAFF — *Left to right:* John Hein, Hugo Leinberger, Robert Royer, Dean Plassman, Russell Malchow, John Hein, Ruth Marsh, Dorothea Butts, Robert Grunewald, and William Heise.





THE ELMS STAFF — Top row: Harold Cooke, Arthur McGovney, Robert Kross, Hugo Leinberger. Second row: Francis Karasek, William Vesley. Third row: Theresa Baumann, Ruth Marsh, Barbara Fawcett, Evelyn Boyd. Bottom row: Kenneth Black, Herbert Sadler, Barnhard Schierhorn, Hans Nottrott.

## THE ELMS

This 1939 "Elms," the largest in the history of the school, has also taken efforts in proportion to its size. Work on it was begun with the announcement of the major staff officers last May, and was not completed, due to several unforeseen delays, until after the close of school, 1939. It represents the combined efforts of a staff of over twenty people, aided by at least as many more who contributed organization and sport write-ups.

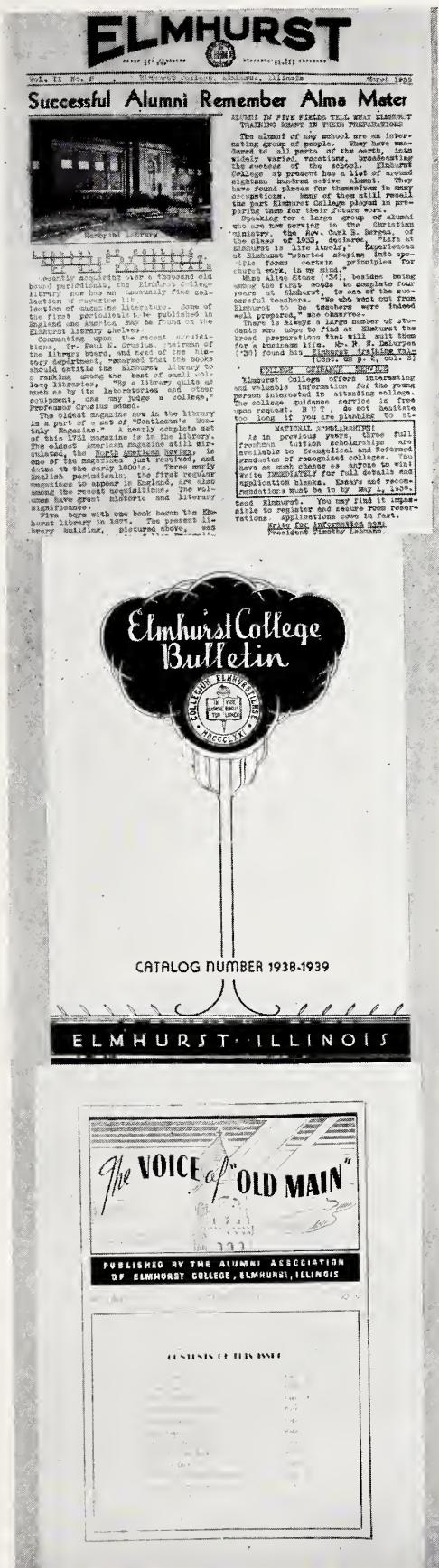
Were it not for the faithful cooperation of cooperating agencies not connected with the college, the annual could not be so large nor so complete. To Mr. Kenneth Moore, of Glen Ellyn, Illinois, goes our sincere thanks for a good deal of the more important photography included in this book. He spent days on the campus, catching the spirit of the work, and taking pictures that portrayed Elmhurst students and faculty living and learning at Elmhurst College. He produced many more pictures than he had originally promised, and it is our regret

that not all of them could be included in the book.

To the Hammersmith-Kortmeyer Company of Milwaukee goes our appreciation for bearing with us during the crises and furnishing help and encouragement when we needed both.

But especially to the staff do we offer our deepest thanks. Under the editorship of Barnhard Schierhorn and the financial control of the business manager, Kenneth Black, they gave much of their talents and time to produce the book. Hans Nottrott was managing editor and head of photography, assisted by Herman Schoettle. Barbara Fawcett served as secretary; Ruth Marsh, as associate editor, Evelyn Boyd, Theresa Baumann, Hugo Leinberger, Robert Kross, Robert Royer, and Dorothy Kross worked long hours in write-ups and typing. The business staff consisted also of Harold Cooke, Paul Gabriz, and Herbert Sadler, advertising managers, and Arthur McGovney lent his artistic talents to both the editorial and advertising sections in layout work.





## ELMHURST

This little-known publication on the campus, originated in the publicity office on the second floor of Old Main and took shape under the guidance of John Hein, college publicity head. It circulates to pastors of the Evangelical and Reformed church and to alumni friends of Elmhurst College, and supplements the regular college bulletins and the alumni magazine pictured below.

## THE BULLETIN

Another wholly administrative activity, the Elmhurst College Bulletin, with its annual catalog number, serves the publicity bureau as chief direct mail publicity outlet. The hundred page catalog is distributed to students and prospective students alike and serves as a guide to general information about the college and living and learning in it.

## THE VOICE OF OLD MAIN

This magazine, edited by Mr. Elmer Tiedemann, bursar of the college, is the official alumni publication and is published several times a year. Its early fall edition contains news of additions to the faculty, additions to the school equipment, accomplishments of various campus activities, notably athletics, and news of alumni and alumnae who keep the college informed of their success.

## COLLEGE ATHLETES

E CLUB OFFICERS—Robert Grunewald, secretary-treasurer; Henry Bucholz, president; Daniel Mabee, vice-president.



One could hardly enroll at Elmhurst and remain in school for very long without becoming aware of the fact that the "E" club is one of the most active clubs on the campus.

Its membership, limited to athletes who have won letters in interscholastic athletics, is not restricted to students, but includes also alumni as sustaining members.

Now three years old, the "E" club has for its purpose the promotion of interest in Elmhurst athletics on and off the campus.

Holding meetings on the third Thursday of each month, the organization presented many interesting activities and invited the entire student body to most of its functions.

During November the organization was able to secure Lee Daniels, a Big Ten football official, who showed motion pictures of various university football games and explained the intricacies of officiating at football games.

On March 9, 1939 Cliff R. Bearmore brought along hundreds of feet of motion pictures showing the athletic champions of 1938-39, which he presented to a large crowd. Pictures of National A.A.U. and Olympic swimming and track meets were shown.

The "E" official organ of the club, made its appearance in March under the editorship of William Heise. Composed of sixteen pages, the beautifully mimeographed

magazine went to over 300 former athletes of Elmhurst, as well as to the members of the "E" club now in school.

Directing traffic during Homecoming was another activity and was very effectively managed.

Collection of admissions at the football and basketball games was another task taken over by "E" club members. Programs for these games, prepared in other years by Miss Lang, the club's only honorary member, were put out again under her direction, but with the assistance of a club committee, composed of Dan Mabee, Herman Schoettle, and George Steffen. Two-color programs were instituted during the basketball games, and the E.I.I. program in blue and red was the crowning piece of work during the year in this field.

The Elmhurst Intercollegiate Invitational track meet—known familiarly to all as the E.I.I.—is the school's biggest undertaking, and assisting in its preparation and in its successful handling were many committees from the club, all under the general supervision of Glenn Baumann. Track and field assistants, score-keepers, judges, parking attendants, gate-keepers—all these were furnished by the "E" club.

A program of aid to school athletes in danger of scholastic ineligibility was carefully mapped out but was never put into complete practice, due chiefly to unfavorable outside comment.

## COLLEGE WOMEN



WOMEN'S UNION CABINET — Standing: Elizabeth Koenig, treasurer; Marian Marquardt, point chairman; Marjorie Davis, house committee chairman; Dorothy Roe, secretary; Henrietta Heidemann, athletic chairman; Helen Medin, vice-president. Seated: Ruth Westerbeck, social life chairman; Dorothy Kross, president; Marjorie Boldt, service chairman.

Exclusively feminine, the Women's Union includes all women students on its membership list, but the active membership is not quite so large.

Its programs, held monthly, have always something of interest to attract its members and are usually well attended. Some of the high spots of its meetings are here listed: Mrs. Gary, a cosmetic specialist, spoke on the art of make-up, using Alev Vernon as a living model. At another meeting Mrs. Bobassich lectured on designing and several girls had a chance to test their skill at modeling them. Caroline Wolff, a freshman member of the club, told of her trip abroad. Miss Klein and Mrs. Mildred Clark Humphrey, both employed at the college, gave interesting reminiscences of their days at Elmhurst when its coeducational program had just begun.

Billy Berghaus entertained the club with some very interesting tap steps during the December meeting, and many students contributed to the entertainment of the programs.

A Little Sister Tea during the first weeks of school helped to make the freshman girls feel more at home as an early fall project. The Coed Dance on January 7 reversed the usual procedure and had the women escorting their dates, the annual Women's Union circus held February 11 was the most successful ever, and the Women's Union ban-

quet with the presentation of awards was held on May 9 at the Green Shutters in La Grange.

The many activities of the organization gave quite a few girls responsible positions which they filled quite capably. Evelyn Mareneck was the engineer for the Women's Union float in the Homecoming parade; Betty Koenig headed the committee that selected the new furniture for the Women's Union room; Alev Vernon was the general chairman of the Coed Dance; the circus was under the general direction of Henrietta Heidemann; and Evelyn Mareneck served as toastmistress at the annual banquet.

The three sponsors of the organization are Miss Staudt, dean of women, Mrs. "Teach" Reimler, women's physical education instructor, and Miss Martha Klein, assistant librarian. Most of the cabinet is pictured below, the absent members being Dorothy Braun, chairman of the chapel committee, and publicity chairman, Catriona Bowen.

An extensive intramural athletic program was another feature of the Women's Union calendar. In conjunction with the department of physical education tournaments were held in several different sports. The only women's interscholastic team—the tennis team, is pictured elsewhere in this annual.

## SCIENCE, HISTORY, AND JOURNAL CLUBS

These three organizations all had their beginnings during the current school year. The Journal Club was organized unofficially by Dr. Thomas Clare and several students in an effort to acquaint the faculty and students with the library's fine collection of scholarly journals and periodicals. Membership is open to all and the meetings are arranged by an advisory committee of majors from four departments: Howard Weeg, philosophy; George Schuette, history; Jerome Caldwell, exact sciences; and Emil Stalhut, sociology. The group meets informally at Professor Clare's home and often travels for interesting lectures and meetings held off the campus.

The History Club for majors and others interested in history was organized by a group of seniors (Robert Gliessman, Clayton Johnson, Lenore Steege, Harold Haas), who with Dr. Paul Crusius saw the need for a critical analysis of historical movements, historical novels and biography, and the value of a knowledge of history to non-professional careers. Under the sponsorship of Dr. Crusius and Dr. Robertson, the history group met in semi-monthly meetings with

planned programs, sometimes within the club itself, and others led by authoritative speakers. The feature of the meeting was a talk by J. C. Bay, head of the John Crerar Library of Chicago.

The Science Club, inaugurated by William Lindecker, Carl Hebenstreit, John Sullivan, and the professors of the various natural sciences, met regularly twice a month after November to hear discussions by noted scientists, to show motion pictures of scientific subjects, and to take field trips to places of scientific interest. No one of the natural sciences received special emphasis, though its main supporters and its meeting place originated in the biology laboratory.

Speakers during the sessions of the Science Club have been such noted men as Dr. C. I. Reed, professor of physiology at the Illinois medical school, Dr. Roy Keggerreis, and Dr. E. F. Neckerman, Elmhurst physicians, and John A. Sonquist, teacher of Biology at Austin High School. Various members of the Science Club itself gave talks on subjects of general interest.



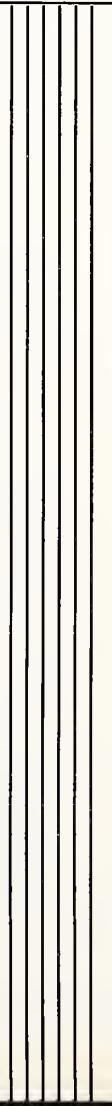
LEFT: Meeting of the Journal Club at the home of Professor Clare; BOTTOM LEFT: Steering Committee of the Science Club; BOTTOM RIGHT: A session of the History Club.



# SOCIAL LIFE

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# HOMECOMING

A magic word on any college campus, "homecoming" causes the most extended activity of any on the Elmhurst campus, with the possible exception of final examinations, whose preparations are carried on less overtly.

Preparations for Elmhurst's sixteenth homecoming began with the first week of school, when freshmen were told of their obligations to the bonfire on Homecoming Eve and lasted several days after Sunday, October 23, designated as Alumni Day while students and helpers assisted in the cleanup work which must follow so extensive a program.

Exclusive of the freshman class, one third of the student body contributed directly toward making Homecoming a success. Fourteen committees under the general direction of an executive committee headed by Dr. Tom Clare spent busy weeks carrying out plans. The executive committee was composed of "Pete" Langhorst, "Teach" Reimler, Professor Carlson, Professor Arends, Mr. Tiedemann, Dean Mueller, Harry Vernon, Dorothy Kross, Richard Kessler, Robert Gliessman, Robert Herrmann,

and Paul Schmidt, with President Lehmann as honorary chairman and Dr. Clare as nominal head.

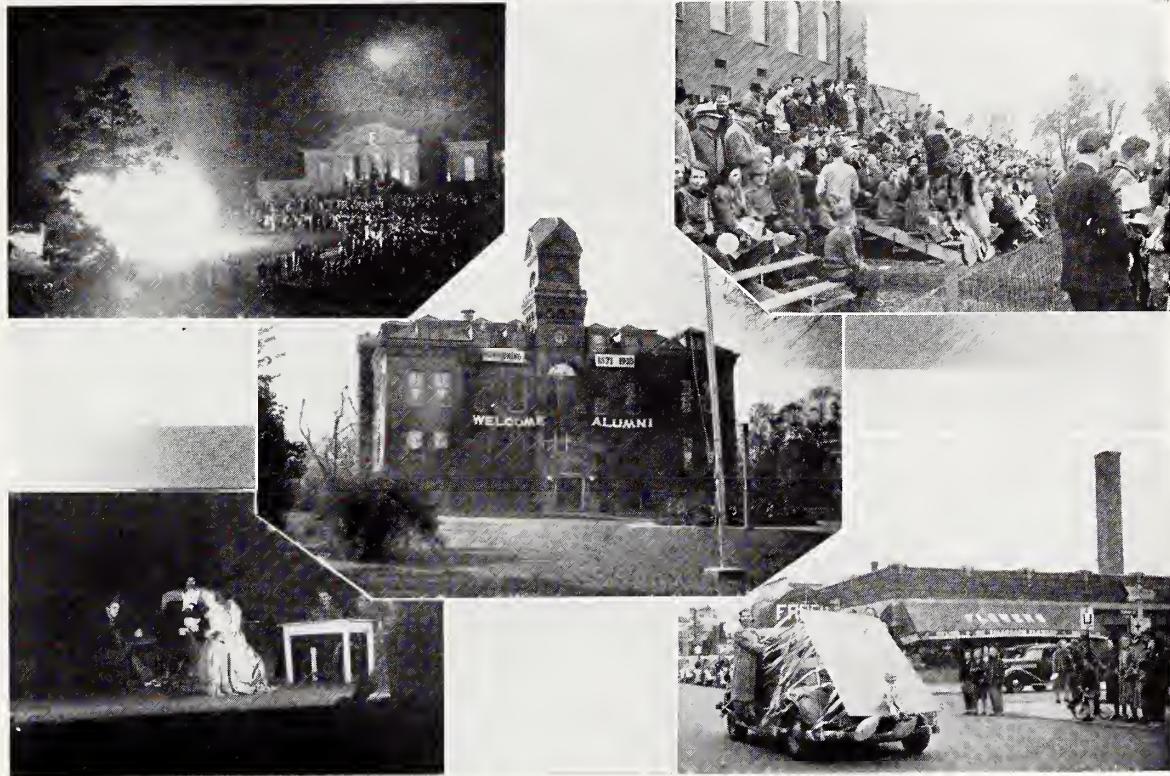
Publicity was handled by John Hein and a committee under the advice of Dr. DeBruine and included individual invitations sent to 1800 alumni by a committee headed by Kenneth Taylor and Mr. Tiedemann.

The homecoming program began Friday, October 21, with the annual banquet in the Commons, at which Harry E. Koelling, Elmhurst '29, spoke, and at which Armin Maronn, '36, presided as master of ceremonies. Catriona Bowen and John Dillenberger were student chairmen of the banquet and program committees.

The College Theater Revue in the gymnasium was the next event and included an original skit written by Dan Mabee, plus many acts by the various campus organizations. Harry Vernon and Professor Arends arranged this event.

The bonfire, already blazing by the time the Revue was over, served as the center of attention while freshmen repeated loyalty oaths, speeches of welcome were spoken, and loyalty songs and cheers were given.





George Schuette was in charge of the pep meeting. The bonfire burned itself out but the enthusiasm of the revellers didn't. High school students, townsfolks, and alumni joined the students in a mammoth snake dance through Elmhurst streets and ended at the York Theater, where students were admitted free to a double feature program.

The alumni business meeting was the first event scheduled for Saturday, and adjourned at 10:30 so that all could attend the morning musicale, arranged by Reba Burrows. The glee clubs provided the program which was extremely well attended.

A luncheon in the Commons gave alumni a short rest before the homecoming parade, arranged by Harold Fisher. Short but striking in the originality of its entrants the parade ended at the football field where the crowd had already assembled for the Homecoming Game. Prize-winning floats in the parade were those built by the freshman class, the Men's Glee Club, and South Hall.

Carthage College, invaders on the gridiron, took the Homecoming trophy donated by the Civic and Trade Association of Elmhurst in a 25-0 battle featured by the longest touchdown run in 1938 college football history when Hopson (Carthage) intercepted

a pass and ran back 103 yards for the first score.

The game was followed by a dinner in the Commons and an alumni reunion which preceded the Homecoming Hop, held in the gymnasium.

The best attended dance of the year, the Homecoming Hop went very smoothly, set to the music of Alan Howell's orchestra, secured by Dorothy Graham and her committee.

Sunday, October 23, was prepared as a quiet day with enough activities scheduled to keep the alumni on the campus, but a soft tone to all its events. St. Peter's Evangelical Church held special services for returning alumni, the Reverend W. R. Grunewald of Dayton, Ohio, officiating.

An organ recital by Miss Emma Foote, newly acquired organist for the college, at St. Peter's Church closed Homecoming festivities and the alumni left for their various homes, cheered by the thought that the spirit of Elmhurst has not diminished.

The task, easier said than done, of cleaning up the campus after the visitors had gone, was left to a freshman committee headed by Harry Willman, under the supervision of Dr. Clare.

## DANCES

Aside from minor, closed social functions sponsored by campus organizations, the Elmhurst College social calendar included also a dozen evenings devoted exclusively to good fellowship and enjoyment.

School had just nicely begun in September when the student body attended the annual Mixer in honor of the freshman class. Here the freshman, as is customary, provided their own floor show, under the capable direction of Harold Grunewald as master of ceremonies, and all danced to the music of a coin phonograph.

On October 7, Professor Sander, Mrs. Reimler, Coach Langhorst, Evelyn Marenec, Marjorie Boldt, Mildred Horst, Hans Nottrott, Carl Rasche, and Robert Grunewald, as members of the Social Life Committee all cooperated to present the first "Campus Shuffle" of the 1938-1939 year. Students and faculty joined at these informal play-nights in rousing evenings of relay games, dodge-ball, and other sports and games. Group singing usually closed the evenings.

On October 22, the annual Homecoming Hop was held. Here several hundred students and alumni danced to the music of Allen Howell's Wheaton orchestra as a climax to the social part of the three-day Elmhurst Homecoming celebration.

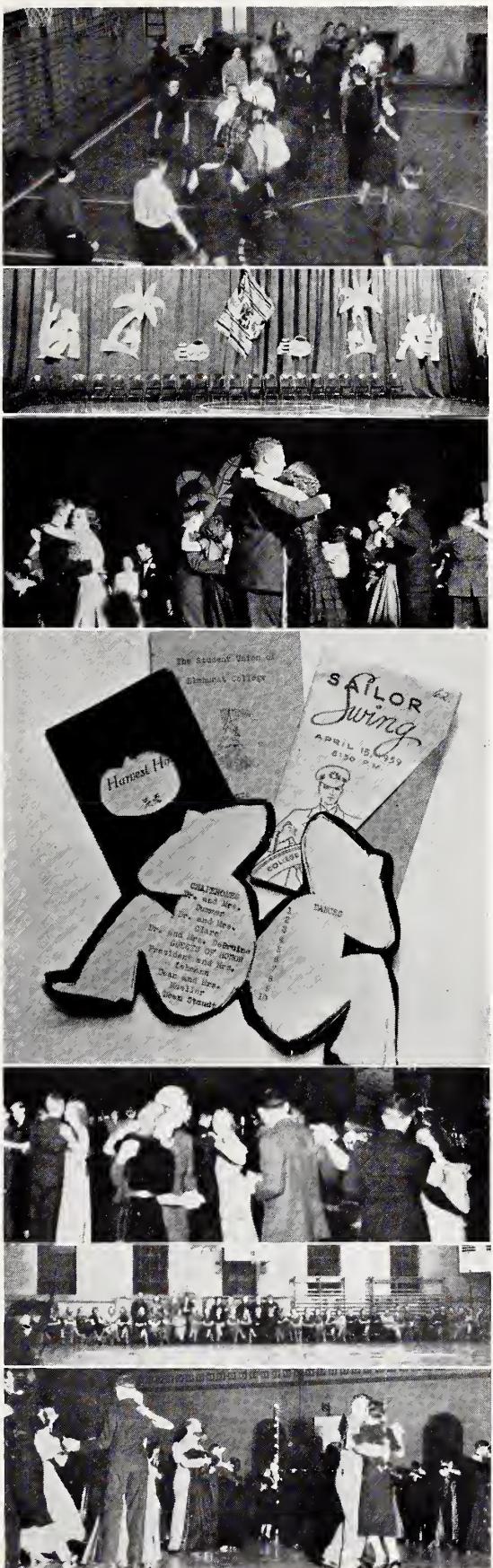
More formal than the Campus Shuffles or the dances were the weekly teas each Wednesday afternoon during November and December at the home of President and Mrs. Lehmann. Here students gathered to meet each other and the faculty members and to chat pleasantly over refreshments. Various college women presided at the tea table, and each week different professors' wives assisted Mrs. Timothy Lehmann as hostesses to visiting students and faculty.



PROM QUEEN: Claudia Bockoven.

The sophomore class presented its annual dance, labelled this year as the "Harvest Hop," on November 19, under the general direction of Harold Fisher, general dance chairman. Ed. McDougall's orchestra provided the music for the dancers, who reported a very enjoyable evening.

The Student Union itself sponsored the next dance, held December 3 and called the "Christmas Party." Xmas colors and motifs lent a festive atmosphere to the party, set in motion by the music of Robert Jones' all-string orchestra. An all-student



floor-show provided in-between-dances entertainment and an inducement for those students who care less for dancing. Acrobatic dancing, clown stunts, musical selections, and community singing all found a place in the program.

The Elmhurst College women reversed the usual procedure in their annual Coed Dance and made all the arrangements, sold the tickets to their own members, and escorted their gentlemen friends to a real Mexican dance held January 7 in the college gymnasium.

Immediately after final examinations, the Student Union presented another of its own parties, this one being a hard-time "Let-Down Party." Another student-talent program helped to keep people interested, and dancers swayed to the music of the famous dance orchestras, brought by phonograph recordings.

On February 9 the second campus shuffle was held in two installments under the direction of Lynn Rohrbough who demonstrated simple home-made games and popular folk-dancing which kept everyone interested despite the rainy weather.

April 15 saw the freshmen as hosts for the "Sailor Swing," when the socially minded students sailed away to a pleasant evening of dancing to the "Towne Club" orchestra.

The third and final Campus Shuffle of the year was held April 28 under the direction of Carl Rasche, Hans Nottrott, and Mildred Horst. A movie, "Trees and Men," featured the evening.

The climax to the social season was the Junior Prom of May 6 in a colonial atmosphere, heightened by the appearance of "Tiny" Parkham's colored orchestra.

## W. U. CIRCUS

For seven years the Women's Union has concentrated its winter activities on the annual circus, and for seven years it has been a huge success. This year's circus, held February 11, was no exception. The circus was founded by "Teach" Reimler, the women's physical education director, and was managed this year by Henrietta Heidemann, assisted by Paul Schmidt. From its gradual opening with the antics of George Steffen, Robert Fankhauser, William Bohle, and Fred Piepenbrok, the clowns for the evening, to the wrestling matches staged by the "E" club, the evening was an outstanding success. Overflow crowds to circus and sideshows attest to that. The parade itself opened under the majoring of Erma Jane Hahn, and contained portable exhibits of all varieties. The "Elm Bark's" news-hound took the prize for the most original entry.

The acts themselves, engineered and run off in rapid order by ringmaster Harry Vernon, were all enthusiastically received. Heavily muscled athletes in a "Viennese ballet" with pastel shaded garments won for the "E" club the stunt prize. The real feature of the evening was the faculty stunt, which burlesqued the usual decorous classroom attitude displayed by their students.

Paul Stumpf and Earl Krueger presented a screamingly funny "Barber of Seville" skit, followed by a freshman male ballet directed by Dorothy Davis, acrobat extraordinary. The Women's Union gave spectators a bit of a breathing spell with a well-organized style show, and sophomores Homer Freese and Richard Rasche entertained with a "Baby Snooks" act.

Side shows by the "E" club, the junior class, the library staff and others provided between acts diversion. The elaborately staged "Land of Poe" by the library staff took first side-show prize.

The 700 people who attended the circus can thank Henrietta Heidemann and her assistants for a very enjoyable evening. The committee chairmen were: Dorothea Butts, Geneva Gilbertson, Thelma Strub, Madeline Dillenbeck, Evelyn Marenec, Marjorie Boldt, Dorothy Roe, Ruth Westerbeck, Ruth Oberkircher, and Betty Koenig.



# ATHLETICS

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# THE 1938 FOOTBALL SEASON

Elmhurst's better-than-average 1937 football season left Pirate grid-followers "victory-hungry" and expecting even greater things from the 1938 campaign, one that eventually produced two shutout wins and five losses. Pre-season publicity had the Pirates rated conference threats, for to the average spectator the '38 team had everything—speed, size, and experience. But to coach "Pete" Langhorst, things shaped up differently.

Eager and willing though they were, the Blue and White warriors had obstacles in their path to the conference heights. The Buc eleven needed blockers, the proper spirit, and more good freshmen. All season long the coaching staff was unable to find any backs who could block well enough to shake the ball-carriers consistently past the line of scrimmage. A lack of "goal-consciousness" and a satisfaction with first downs instead of touchdowns kept the team from reaching the heights, even in their hopes.

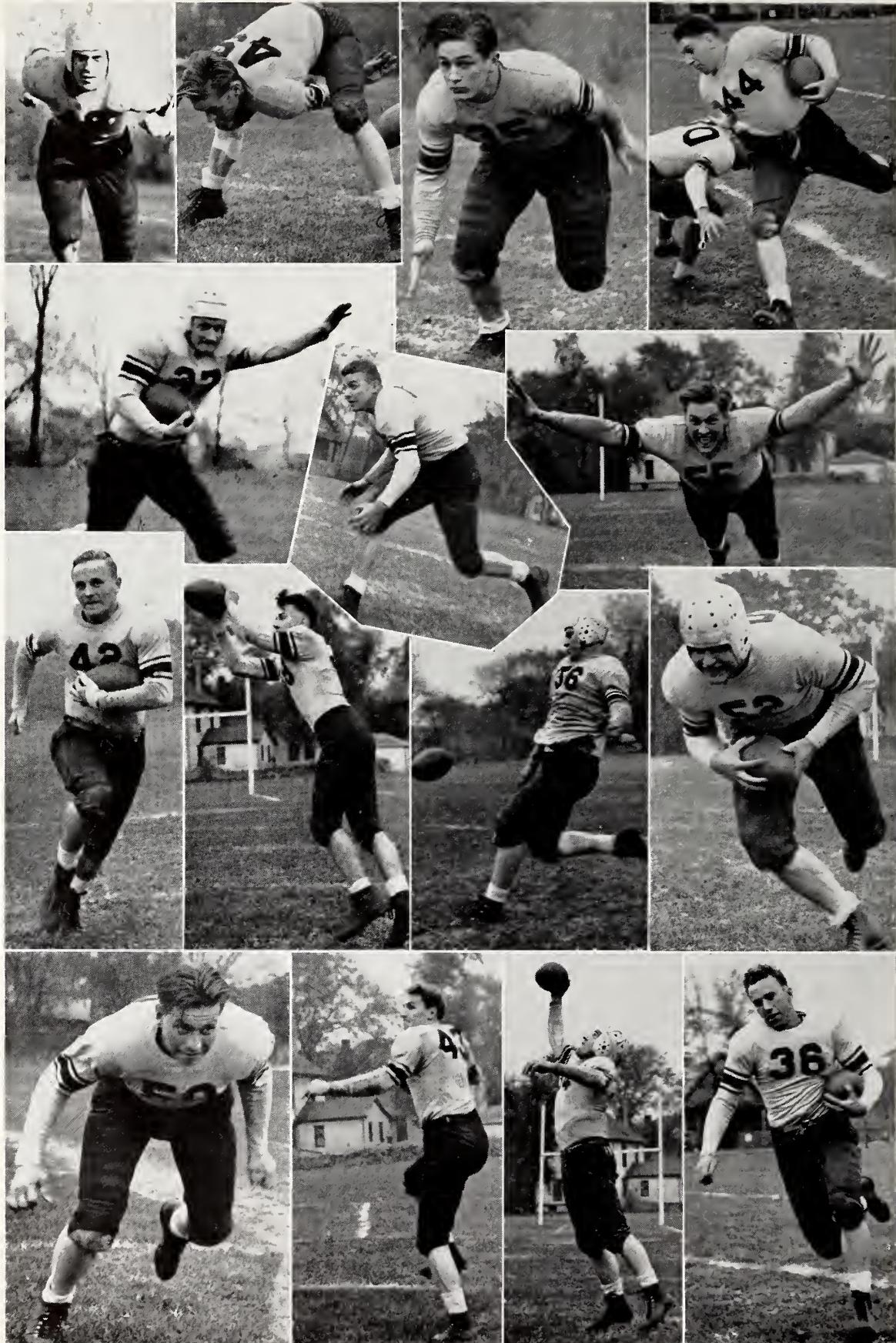
The initial practice call brought out a squad of some forty men. Included in this group were twelve returning lettermen, five

of whom were seniors; and around these dozen "E" men the team was built. After sifting through various combinations, Langhorst and assistant-coach Hansen named a starting lineup consisting entirely of holdovers from the '37 squad. Later in the season, when injuries played havoc with the starting ensemble, several promising new men saw action and turned in good performances.

At the wing-posts, Langhorst placed George Steffen and Don Rosback. Arthur Dreusicke plugged up one of the tackle gaps while Glen Baumann and Harold Haas shared the other. Lloyd Paxton and John Hennessy did the majority of guard duty, with Sollie Zapler, another member of the inner defense, alternating in the line and the backfield. Captain Harry Vernon took over the pivot post once more for the Pirates and kept things running with a lot of drive and pep. The backfield quartette was constantly being changed, but those who saw most of the service were Henry Bucholz, quarter-back; Jack Eisner and William Bohle, half-backs, and William Heise, full-back.



FOOTBALL TEAM — Top row: William Heise, Harry Willman, Edward McDougall, Milton Paus, manager; Myron Schmitt, Kenneth Black, Walter Rauh, Robert Fankhauser. Second row: Henry Trompeter, Harold Haas, Henry Hakewill, Russell Malchow, Larry AuBuchon, Walter Goletz, Ervin Volbrecht, John King. Third row: Harro Hansen, assistant coach; John Hennessy, Arthur Dreusicke, Henry Bucholz, Sollie Zapler, "Pete" Langhorst, coach. Bottom row: George Steffen, Glenn Baumann, William Bohle, Harry Vernon, captain; Jack Eisner, Louis Kyriazoplos, Walter Westermann.



## ILLINOIS NORMAL

The opening game with Illinois Normal gave the Pirate team a big test. Elmhurst scored first when Don Rosback took a touchdown pass early in the second quarter, only to have the score tied and bettered when Normal's Heintzmann blocked a punt on the forty yard line, taking the ball over the goal line for a score. A well-executed pass gave the Red Birds a 7-6 lead and eventually a victory. The local eleven fought as well and at times out-played their rivals, and the defeat was no help to their spirits.

## WHEATON

The traditional "grudge" match between Elmhurst and Wheaton on the Crusaders' home grounds ended 13-7 in favor of the Wheaton hosts. Again the Pirates took an early game lead when Sollie Zapler took one of Bucholz' aerials for a touchdown and then kicked the point himself for a 7-0 lead which held for three periods. But Elmhurst could not hold Pat Patterson, Wheaton's prize back, and after his last quarter rampage he scored twice for twelve of the thirteen points that spelled defeat for Elmhurst.

## AURORA

The woefully inadequate eleven from Aurora furnished the Pirates with their first win after a revised lineup put Sollie Zapler in full-back instead of at guard, moved Glenn Baumann over to tackle and saw Louis Kyriazoplos act as another "watch-charm guard" for Elmhurst. Zapler himself, quite at home as a plunging, crashing back, piled up nineteen of the twenty-six points scored by Elmhurst. Jack Eizner opened the game with a ninety-one yard touchdown return of the kick-off, which gave an indication of what was to happen before the final whistle. Many of the more inexperienced players saw action in this game, but Lloyd Paxton, guard was set out for the season with a broken hand.

## NORTH CENTRAL

Faced with the prospects of trying to stop co-captain Jim Breen of North Central, since signed to play professional football, the Elmhurst team concentrated so hard on stopping him that they neglected the back-field work of Joe Hayden, who scored nineteen of North Central's twenty points, which far out-balanced Elmhurst's touchdown pass and kick which meant a 20-7 score. The North Central offense was all centered about

Breen and it was his blocking and driving that opened the holes for Hayden and kept Elmhurst back of the scrimmage line. Bucholz and Rosback collaborated for the lone Blue-White touchdown and Zapler converted the bonus point. Dreusicke's kicking kept the score from mounting higher for North Central.

## CARTHAGE HOMECOMING

The Homecoming victory famine continued to hold forth this season as a Carthage College grid machine that capitalized on its breaks trounced the Elmhurst eleven 25-0. The sixteenth homecoming battle was featured by the record-breaking 103 yard run-back of Charlie Hopson of Carthage which accounted for one score. But it was Captain Geiger's backfield work that lost the game and made the contest one-sided. The two-time captain and junior of Carthage's eleven scored once in the third quarter and twice in the last, and yet Carthage's eleven was inferior to the Elmhurst team in everything but passing. Injuries were numerous in the hard-fought battle, played before the biggest crowd of the season.

## DE KALB

A revamped line-up met De Kalb the following Friday afternoon on the Teachers' field and took their worst drubbing, ending up scoreless in a 39-0 battle from the returning conference champs. Rested after a two-weeks' game-holiday, the Pirates went into the game fresh, but came out raw from the stinging attack of the De Kalb Teachers. Walter Goletz, freshman full-back gave promise of developing into a defensive giant during the match.

## EUREKA — A WIN!

Elmhurst kept out of the conference cellar and put Eureka in it by taking a 13-0 battle from the downstate football team. Henry Bucholz did the scoring in this, the last game for seniors Heise, Steffen, Vernon, Haas, Eizner, and Malchow.

Seventeen players and the manager, Milton Paus, won football letters as a reward for their services. They are: Glenn Baumann, William Bohle, Henry Bucholz, Arthur Dreusicke, John Eiszner, Walter Goletz, Harold Haas, William Heise, John King, Louis Kyriazoplos, Edward McDougall, Lloyd Paxton, Donald Rosback, George Steffen, Harry Vernon, Ervin Volbrecht, and Sollie Zapler.

## BASKETBALL—1938-1939

BASKETBALL TEAM — Top row: Coach Langhorst, Russell Malchow, manager; Assistant Coach Harro Hansen. Second row: William Kruse, Merlin Deppert, Jack Van Voorst. Third row: Harold Grunewald, Robert Royer, Robert Grunewald, Edward Dalhaus. Bottom row: Jack Eiszner, Arthur McGovney, Herman Schoettle, Henry Hakewill.



Opening with a record breaking squad of more than twenty-five aspirants for cage experience, the Elmhurst cage squad rapidly dwindled after the first weeks of practice, and a season record of four wins and twelve defeats is due largely to a lack of reserve strength.

Coach Langhorst started the season with lettermen at four positions and immediately began a search for another forward to round out the team. The basketball season ended with the same team, still lacking a forward of the same caliber as the other four men, and therein lies the story of the successes and failures of the team.

The highlights of the entire season were the almost flawless game against North Central early in the season, the upset overtime win over Armour Tech, the setting of a new college scoring record by Captain Jack Eiszner in his last college game, and the establishment of a new all-time season scoring record by Herman Schoettle, captain-elect.

The first game with Lyons Junior College also ended in the first defeat, as an under-practiced team lost to an experienced and co-ordinated zone-defense squad. The

49-34 defeat showed up many weaknesses in the Elmhurst squad.

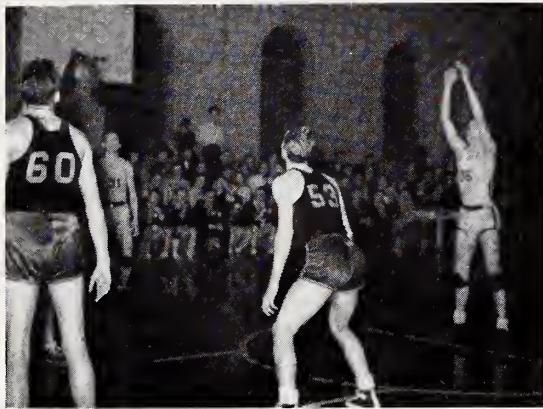
DeKalb and Wheaton both took Elmhurst for home wins as the Elmhurst basketball team travelled to both places for 43-41 and 36-28 losses. Wheaton, in its miniature gymnasium, kept the Pirates from scoring and thus kept ahead throughout the evening.

The first home game, against a highly touted North Central squad, though ending in defeat, did much to hearten the Pirates, for they came within five goals of a tie with a vastly superior team.

With half of the regular team home for the holidays, the remaining team stayed together long enough to take a 40-30 decision over Wright Junior College and the first win of the season.

Illinois Normal, using a whirlwind attack, easily kept the Blue and White cagers under complete control in a 48-31 score which was close only because Normal chose to experiment during the opening minutes of the game.

The first victory against a regularly scheduled team came at Aurora as the Elmhurst five took a 42-31 decision over the weaker team. The Pirates took a 10 point



lead in the second half and were never approached after that. The appearance of the new zone defense employed by Elmhurst was successful though a bit shaky.

Eureka took a close 38-34 win on the Elmhurst court, and three nights later Armour came for another, only to be turned back in an overtime battle that ended 37-31 in favor of Elmhurst. Fights between practically everybody featured the game.

DeKalb, Carthage, Concordia, Normal, Eureka, and Wheaton all took on the Pirates in their next six games and all went away with victories.

The final game with Aurora saw the season's highest score—61-35 and a scoring record of 38 points for Captain Jack Eiszner as he rampaged to his heart's content for sixteen baskets and six free throws.

Lettermen of the 1938-1939 basketball squad were: Captain Eiszner, Henry Hakewill, Robert Royer, Robert Grunewald, Herman Schoettle, captain-elect, and Arthur McGovney, only freshman award-winner.

Basketball is still the best crowd attraction at the college and each game saw the bleachers pretty well filled with students, townsfolk and guests cheering for Elmhurst or her opponents, as their loyalties ran. There were few complaints as to unsportsmanlike behavior from the fans.

Lyons J. C.	49	Elmhurst	34
De Kalb	43	Elmhurst	31
Wheaton	36	Elmhurst	28
North Central	39	Elmhurst	29
Elmhurst	40	Wright J. C.	30
Normal	48	Elmhurst	31
Elmhurst	42	Aurora	31
Eureka	38	Elmhurst	34
Elmhurst	37	Armour Tech.	31
De Kalb	58	Elmhurst	37
Carthage	52	Elmhurst	32
Concordia	41	Elmhurst	28
Normal	56	Elmhurst	27
Eureka	44	Elmhurst	14
Wheaton	37	Elmhurst	31
Elmhurst	61	Aurora	35

Of inestimable aid to fans at the games were the mimeographed data sheets prepared by Miss Lang and her E club assistants. These listed players, their positions, their numbers, and often carried a bit of newsy information as well. Mimeographed in two colors, they were as aesthetically pleasing as they were useful.



## THE '38 AND '39 TRACK SEASONS

Track reached an all-time low in the history of Elmhurst College when the 1938 team went through its four-meet schedule with a complete loss. Ineligibility and injuries greatly handicapped the team, which was captained by Edgar Prasse. The team opened the season indoors against Armour and salvaged only Schierhorn's first place in the two mile in a 76-5/6 to 18-1/6 loss. Six men entered the second Midwest Invitational meet at North Central, but no one scored in the finals. Hans Nottrott scored a second at the Armour Relays a week later as Elmhurst's only competitor. Loyola was host and victor in the first outdoor meet as Elmhurst came home on the very short end of a 95-36 score.

Armour Tech showed real strength on the Elmhurst oval as it completely quashed an Elmhurst team that gained nary a first place out of a 109-22 slaughter. A triangular meet at North Central the following week saw North Central win with 99 points, Wheaton take second with 61½ and Elmhurst third with 46.

Elmhurst trail with 52½. Harry Vernon's 4:42 mile was the best performance of the day.

On May 7, 1938, Wheaton and Armour came as guests of Elmhurst and walked away with everything but the fieldhouse and the track itself. Armour took first place with a record 119 points, Wheaton took second with 57, while Elmhurst ended up with 46. By scoring the meet also as a dual between Wheaton and Elmhurst, the score came to a 67-64 victory for the visiting Crusaders.

The sixth Elmhurst Intercollegiate Invitational Meet, run in the rain on May 14, was won by North Central, with Milwaukee Teachers fourteen points behind. Harry Vernon's fifth in the Little Nineteen Conference meet at Illinois Normal University provided Elmhurst's only point.

Letter-winners for the 1938 season were William Bohle, Donald Jepsen, Harry Knierim, Hugo Leinberger, Cornelius Loew, Edgar Prasse, Robert Royer, Barnhard Schierhorn, Herman Schoettle, Harry Vernon, Earl Young, and Franklin Nardi, mgr.

1938 TRACK TEAM — Top row: Earl Young, Harry Knierim, Edgar Prasse, Coach Langhorst; Second row: Franklin Nardi, manager; Donald Rosback, Herman Schoettle, Robert Royer, Miland Ccx, Barnhard Schierhorn. Bottom row: Hugo Leinberger, William Bohle, Harry Vernon, William Lane, Harold Fisher.





### 1939 SEASON

In their 1939 season the Pirate cinder-men showed a reversal of form. They made a fine showing in every one of their meets and topped the season off with a 72-56 defeat over Wheaton, their arch-rivals. The power of the 1939 team, as was revealed by this meet, was in the middle distances, the sprints, and the weight events. Among the middle distance men who carried the burden of point-getting for the team were Schoettle, Stumpf, Royer, and Maschmeier. For the third successive year, William Bohle proved to be the best Pirate sprinter, despite a lame leg most of the season. Freshman Earl Gerfen turned in splendid performances in the dashes. The greatest improvement over last season was shown by Harold Fisher, a sophomore, who had become a contender in every meet.

Captain Harry Vernon led the distance men, who ran up against as stiff competition as Pirate trackmen have ever faced. The long two-mile grind was again taken care of by Schierhorn, another sophomore. But the title of outstanding performer of the year, and the only consistent point-getter was captain-elect Sollie Zapler who shattered his own existing school record in the shot-put three successive times. Bucholz and Don Cash shared honors in the javelin and pole vault.

The season opened indoors against Armour with the usual defeat, this time by a 68-27 score. Bohle, Zapler and the half mile relay team of Auten, Stumpf, Royer, and Bohle took the Elmhurst first places of the meet.

Loyola University with its star distance men came to take the second meet and the first outdoor competition. Loyola, strong in everything except the field events, took this meet by an 86-45 score, on April 22, 1939.

A triangular meet the following Saturday between Wheaton, Armour, and Elmhurst, on the Elmhurst oval ended in a win for Armour who gathered 90 points, Wheaton following with 50, and Elmhurst trailing with 36. Scored as a dual between Armour and Elmhurst, Armour again took honors, this time 78-53.

At Wheaton's square track the Pirates really showed what they were worth. Despite poor expectations, on pre-meet performances, the Pirates came through splendidly for a 72-56 win.

Sollie Zapler was Elmhurst's only contender in the Beloit Relays and scored a second, adding to his first place Midwest medal. A week later he was the only scorer at the conference meet, taking a second place.

The class of 1940 won the interclass track meet two years in a row when it took the 1938 meet, held April 2 by scoring 97½ points to the juniors' 53, while the sophomores took 43½ and the freshmen were at the bottom with 30. In 1939 they took their third successive intramural meet by widely outscoring the seniors, sophomores, and freshmen in that order. Don Cash, sophomore transfer took high point honors with 15¾ points.

## THE CONFERENCE BASEBALL LEADERS

A 1938 record of two wins in twelve tries to a 1939 record which put them on top of the conference standings—that is the development of the Elmhurst baseball teams during the past two years.

Nine lettermen started the 1938 season, but Coach Harro Hansen needed pitching to keep down the opponents' runs. Five batters of .300 or above gave the team hitting power, but they were outhit and outpitched in their schedule. They opened against Armour Tech on April 20 and ended, due largely to eight errors, with a 19-6 disadvantage. Three days later they came back for vengeance and took Eureka for a 10-5 ride, but in another two days the one-game winning streak was ended by De Kalb who blanked the Pirates 3-0. The second and last win of the season came April 27, when the team managed a 13-12 win over Concordia's Cougars at the Lutheran Teachers' diamond.

In quick succession followed an 8-3 defeat by North Central and 8-2 loss to Wheaton, a 13-8 loss to Aurora, a 19-16

slugfest went to North Central College, and then dropped games to Concordia, Armour, Wheaton, and DeKalb in that order.

Leading the hitters of the Elmhurst squad was home run hitting pitcher Richard Rasche who batted an even .400, Captain Walter Bloesch and Robert Grunewald who hit around .370, and Ed Dalhaus and George Steffen, who kept above the .300 average.

Letter winners of the 1938 baseball team were: Walter Bloesch, Edward Burke, Edward Dalhaus, Robert Grunewald, Robert Happel, Antone Hotle, Paul Jans, Earl Krueger, Richard Luehmann, Richard Rasche, Nolan Schlesinger, LeRoy Solberg, George Steffen, and Herman Petersen, manager.

The 1939 baseball team got a very slow start—almost no start at all—in their early season games, because wet grounds postponed the first few weeks of games, but they finally opened against North Central, dropping this game 10-5. April 26 the team opened its home stand against Wheaton,



1938 BASEBALL TEAM—Top row: Robert Tiemann, Coach Hansen, Nolan Schlesinger, LeRoy Solberg, Paul Jans, Edward Burke, Herman Petersen, manager. Second row: Antone Hotle, Richard Rasche, Edward Dalhaus, Robert Grunewald, Everett Rauh. Bottom row: Richard Luehmann, Captain Bloesch, Robert Happel, Sherman Fuller, George Steffen.

1939 BASEBALL TEAM -- Top row: Roy Koeppel, manager; Harro Hansen, coach. Second row: Orrin Lockman, Sherman Fuller, LeRoy Solberg, Harry Willman, Earl Krueger, Jack Wertzler. Third row: Ervin Bosworth, Edward Dalhaus, Howard Kamin, Robert Tiemann, Harold Haas. Bottom row: Richard Rasche, George Steffen, Robert Grunewald, captain; Walter Westermann, Warren Downs.



and behind the brilliant pitching of Richard Rasche, who held the Crusaders to three hits in gaining a 3-2 victory. Wheaton scored in each of the first two innings, and from there couldn't get a foothold. Elmhurst got nine hits from Ellis, Wheaton's ace pitcher, but keeping them scattered until the eighth inning when they tallied their second run to tie the score. The winning run came in the tenth when Captain Robert Grunewald drove in Bob Tiemann on a drive into right field.

Armour acted as hosts to Elmhurst in the next game, but took the game as well as the initiative in a game that went by one run to the Technicians by a 2-1 score. May 6, however, the Elmhurst batsmen set a college record and established a fine precedent by taking a double-header from Eureka by the scores of 2-0 and 3-2. Richard Rasche pitched a three hit game in the opening shutout and Ed Dalhaus allowed seven hits in the closing game. Two more games went the other way as Elmhurst lost a ball game to Concordia by an 8-3 score, and then let a 6-5 decision go to Wheaton.

The final game at Normal ended in a story book fashion as Captain Robert Grunewald broke up a game tied up in extra innings with a home run for the team's final conference win. When, a few days later, Normal was found to have been defeated again in conference competition, the Pirates, on the basis of won and lost averages claimed the 1939 conference baseball crown.

The baseball team had the winning spirit, despite the scores of its early games, from the time practice first started, and felt confident that they were heading for a conference championship, despite the scoffing of doubtful schoolmates. Elegaic speeches at the athletic banquet and season records, however, gave the baseball men something to crow about. In Rasche, Dalhaus, and Tiemann, Coach Harro Hansen admitted having three of the ace players of the league, and Earl Krueger ended his baseball career in the top section of the baseball hitting column of the conference.

## TWO SUCCESSFUL TENNIS SEASONS

For the past few years the Elmhurst College tennis teams have enjoyed the reputation of having the best comparative records of any of the interscholastic sports, and the 1938 and 1939 seasons were no exceptions to this tradition.

Professor Hole coached the tennis team in 1938 during the absence of Professor Ahrends and won matches from all their opponents except Illinois Normal. Wheaton, North Central, Aurora, and Concordia all fell victims to the racketeers.

The first match of the 1938 season, at North Central, ended in a 3-3 deadlock, with Mabee, Schweer, and the doubles team of AuBuchon and Schweer taking three matches, while North Central netmen took the remainder. On April 20 Professor Hole's charges took Wheaton into camp 4-2 as Mabee, AuBuchon, and Schweer took matches from the Crusaders, and AuBuchon and Schweer continued their winning ways in taking one of the two doubles matches.

The next matches with Aurora proved to be extremely easy as the entire team swept through the six matches with Aurora for a 6-0 win. Mabee and AuBuchon lost each a set from their three, but the rest of the team won their matches in straight sets. This convincing victory was only a rise before the 7-0 blank the tennis team drew at Normal, as they played in a dust storm.

The following week the netmen took a fresh start and whipped three successive opponents, downing DeKalb 5-1 at the Teachers' college, travelling to North Central to win in the fieldhouse after a rain stopped the match on the outside courts 4-2, and then finished the week with a 5-1 win over Concordia College, the match also being played away from home.

By this time there was little doubt as to the caliber of the 1938 team, and the next two matches, although ending in 6-1 and 5-1 defeats from Normal and Wheaton, did not dim the team's hopes for a brilliant record.

1938 TENNIS TEAM—Top row: Homer Freese, Clarence Schweer, Coach Hole, Henry Hakewill, Charles Keuper. Bottom row: Laurence AuBuchon, Jerome Caldwell, Captain Dan Mabee.



at the conference. Hopes here were dimmed, however, as Mabee was the only single semi-finalist, losing this match. But the doubles team of Mabee and Schweer took bronze medals as souvenirs of a successful season. Mabee, AuBuchon, Schweer, Caldwell, and Hakewill won letters.

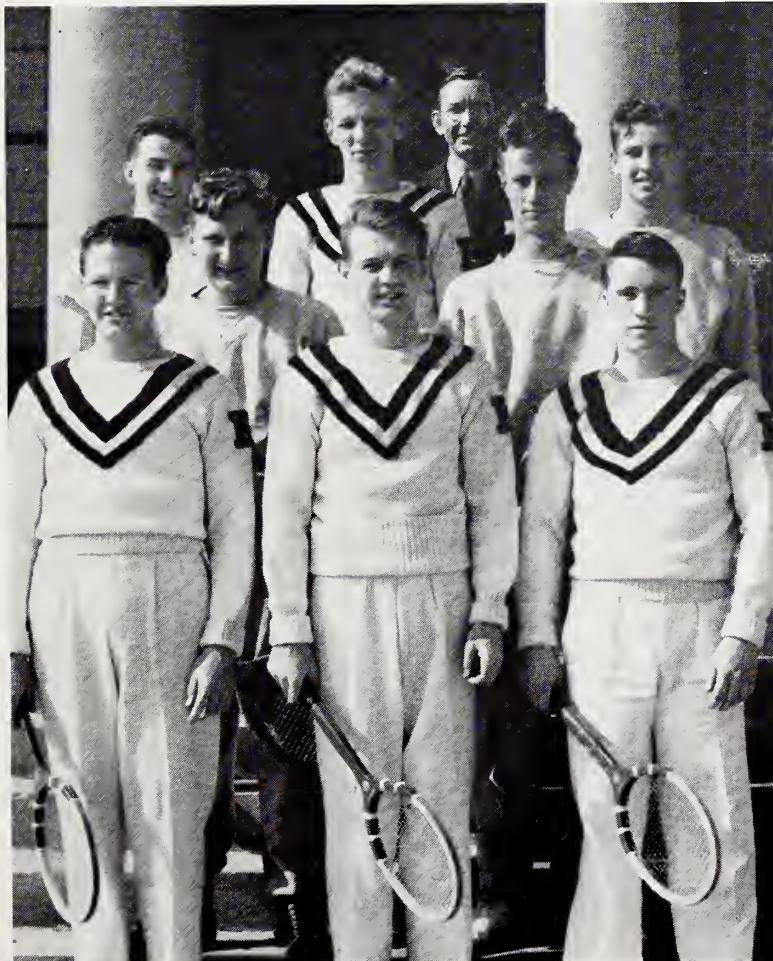
#### 1939 CHAMPS

Sixteen men reported for tennis at the opening of the 1939 season, four or five of them having spent the entire preceding summer, fall, and winter in practice, indoors and out, under the tutelage of Professor C. C. Ahrends, who again took over the team after a year's leave of absence. The promise of gold tennis balls as a reward for an undefeated season served as an incentive for better work, but it did not materialize, although the team ended the season with a mythical conference championship.

The first win of the 1939 season was again over North Central, and this time by a 4-2 count. Mabee, Captain AuBuchon, and Caldwell won their singles matches,

Schweer being the only loser; and Meitz, a freshman, and AuBuchon teamed to take one of the two doubles matches. Heavy spring rains and poor courts forced postponement and cancellation of some of the scheduled matches, and those played at Elmhurst had to be played on the city's cement courts in Wilder Park, since the college courts were not in fit condition for interscholastic competition. In the next two matches, Coach Ahrends' players won a 4-3 decision at Bloomington in defeating Illinois Wesleyan and then finished with a 6-0 win over Aurora. This win was an improvement over last year's 6-0 equal in that the Elmhurst net men won the match without dropping a set.

A 6-0 win over Concordia set the stage for a successful invasion of Macomb for the conference matches. Mabee won second, losing only to the two time champion, Greene, but Schweer and Mabee took the doubles title and the best score of the match. Gold tennis balls proudly advertise their season's success.



1939 TENNIS TEAM—Top row: Robert Graves, Clarence Schweer, Henry Hakewill, Coach Ahrends, Delbert Meitz, Arthur McGovney. Bottom row: Captain Laurence AuBuchon, Dan Mabee, Jerome Caldwell.

# P Learning

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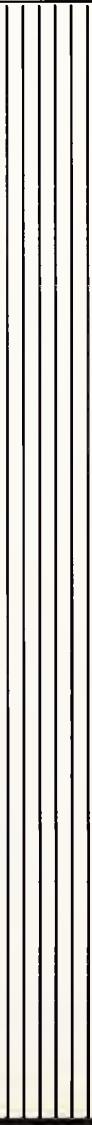
## FACULTY CLASSES



# FACULTY

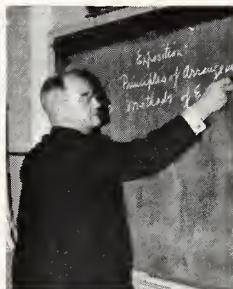
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# FACULTY

H. L. Breitenbach



Karl H. Carlson



Harold J. Belgum



E. Heyse Dummer



C. S. Stanger



## LANGUAGES AND LITERATURE

Robert A. Wagoner

PROFESSOR BREITENBACH teaches freshman English . . . scorns publicity and has a standing request with newspapers to print nothing about him . . . makes delicious coffee . . . is the etymologist of the faculty. PROFESSOR CARLSON teaches advanced English . . . is the school's number one faculty rooter . . . possesses a library of about 5000 books . . . is one of the best-liked professors, in and out of class. PROFESSOR BELGUM teaches freshman English and American literature . . . joined the faculty after serving at Mission House . . . with his pretty wife spends much time counselling freshmen students. PROFESSOR DUMMER teaches German . . . is a tireless executive of several foreign language teachers' associations . . . has published many works on German drama. PROFESSOR STANGER teaches French and German . . . is spry and handsome despite his advanced years . . . has taught at least five different subjects at Elmhurst . . . knows French, German, Spanish, and Italian, plus the dead languages. PROFESSOR WAGONER teaches German and French . . . comes fresh from the University of Chicago . . . is a better than average pianist . . . directed German and French plays at the college this year. PROFESSOR HANSEN teaches advanced German . . . is the oldest professor on the faculty . . . has gardening for a hobby. PROFESSOR ELLER teaches Greek . . . acquired in mid-year . . . one of the most handsome professors on the faculty. PROFESSOR BAUER taught Greek . . . his unfortunate death sincerely mourned by all . . . linguist and classical scholar . . . wrote a book "International Temper and Distemper."

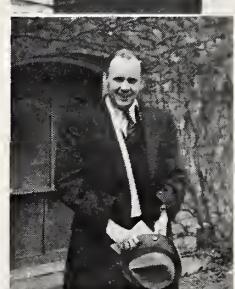
H. Emil Hansen



Henry M. Eller



Carl F. Bauer



# FACULTY

Paul N. Crusius



Pearl L. Robertson



Richard Wiese



Chester O. Egner



Thomas H. Clare



Genevieve Staudt



Th. W. Mueller



Paul L. Lehmann



Herman J. Sander

## SOCIAL SCIENCES, RELIGION AND PHILOSOPHY

PROFESSOR CRUSIUS teaches history . . . collects first editions . . . member of faculty for 23 years . . . pet peeves are cold coffee and walking Bowser. PROFESSOR ROBERTSON teaches history and political science . . . likes horseback riding next to teaching . . . drama fan . . . dislikes eating in restaurants to the accompaniment of music. MR. WIESE coaches social science . . . his businesslike efficiency in handling social science tests and classes quickly wins the freshmen . . . likes social science and history beyond all else . . . is seldom seen without his pipe. PROFESSOR EGNER teaches economics . . . likes carpentry and hard work . . . served as faculty advisor to this Elms . . . pet saying in conversation and class "True, True." PROFESSOR CLARE teaches psychology and sociology . . . his Freudian humor and classroom experiments are bane of his classes . . . likes to remodel houses during summertime . . . English to a "T". PROFESSOR STAUDT teaches education . . . acts as dean of women and advisor to Elmhurst College Women . . . popular with women and men students. PROFESSOR MUELLER teaches sociology . . . acts as registrar and dean of men . . . advises the Student Union cabinet . . . periodically warns students against cutting chapel . . . enjoys carpentering. PROFESSOR LEHMANN teaches religion . . . acts as dean of the chapel and head of the religious life committee . . . Phi Beta Kappa . . . his intricate sentence structure and profound lectures baffle beginning religion students . . . beloved for his genuine hospitality and gentle manner. PROFESSOR SANDER teaches philosophy . . . head of social life committee . . . often plays intramural softball . . . liked by students and faculty alike for his good nature, yet firm manner.

# FACULTY

Harvey De Bruine Homer H. Helmick Winston L. Hole George O. Sharp Oliver Langhorst Harro E. Hansen



Marion S. Reimler Waldemar B. Hille

Glenn Most

Fred Krueger

Mrs. C. Koons

Emma Foote

## NATURAL SCIENCES, PHYSICAL EDUCATION AND MUSIC

PROFESSOR DE BRUINE teaches biological subjects . . . is well known on our faculty for his jokes . . . and beloved by students for his friendliness. PROFESSOR HELMICK teaches chemistry . . . looks and talks like Charles Butterworth . . . a tradition at Elmhurst with his individual ways . . . so subtle, students wonder if he recognizes his own humor in the classroom . . . shares honors as being one of the best liked professors. PROFESSOR HOLE teaches mathematics and physics . . . expert at athletics—tennis, volley ball, table-tennis, and bowling . . . is a good bridge partner . . . very skillful on the violin . . . gets interested in theoretical part of mathematics and makes mistakes in arithmetic . . . gets impatient when students, especially girls, can't keep up with him. COACH LANGHORST directs physical education . . . known to everyone as "Pete" . . . indefatigable worker with his athletic teams but doesn't drive his men to limit . . . liked among coaches and athletes for his happy-go-lucky air . . . a fine sportsman himself. ASSISTANT COACH HANSEN coaches football, basketball, and baseball teams . . . an Elmhurst product and son of the German professor emeritus . . . dresses natty in plaid suits . . . really worries about his

teams. MISS REIMLER coaches women's physical education . . . known to everyone as "Teach" . . . founder and chief supporter of the Women's Union Circus . . . developed interscholastic girls' tennis teams . . . PROFESSOR HILLE teaches music . . . a splendid concert pianist . . . graduate of Elmhurst College . . . coaches the glee clubs, chapel choir, and special musical groups . . . known for his modern compositions, long stride, and solid opinions. GLENN MOST is instructor in voice . . . a splendid baritone himself . . . has a beautifully appointed studio in the School of Music . . . largest figure on the campus. FRED KRUEGER conducts the band . . . an Elmhurst athlete and alumnus . . . works unceasingly developing a fine band out of not so fine material . . . soft-spoken and retiring, he is a favorite of band members. MRS. KOONS instructs piano students . . . very little seen on campus outside of the School of Music . . . hurried, but friendly air. MISS FOOTE organist . . . accompanies the chapel choir . . . instructs students in technique of playing the organ . . . friendly and well-received by those who know her. EDWARD SCHLUNDT, coach of men's glee club members . . . Elmhurst '38 . . . a member of the senior quartet for five years.

# FACULTY

## SPEECH AND PERSONNEL

PROFESSOR LEMON instructor in art . . . part-time teacher from the Art Institute . . . his students praise his lectures . . . on the campus only for his Monday and Wednesday lectures. PROFESSOR AHRENDS teaches speech . . . coaches dramatic productions and the tennis team . . . likes motion picture photography as a hobby . . . spends all year training his tennis team . . . a professional tennis coach off the campus. ELINOR SHAFER is secretary to the president during the absence of MRS. L. SCHIRNEKER, absent because of illness . . . 1938 graduate of Elmhurst . . . best-looking woman of the administration but engaged . . . hopes to teach school. MISS LANG, recorder . . . teams up with Mrs. Langhorst ("Mrs. Pete") as the school's most persistent rooters . . . continually busy from early morning until late, she still gives everyone who asks the best in service . . . expert mimeograph operator . . . only woman member of the "E" club.

MR. TIEDEMANN, bursar . . . spends most of his time in the business office . . . builds model railroads and keeps track of campus romances for a hobby . . . rarely without his pipe. MR. LEONHARDT, business manager . . . probably the busiest man on the campus, with the exception of President Lehmann . . . can't live down the name of "Umpah" since a faculty circus stunt three years ago . . . at one time coach of athletic teams at Elmhurst. MISS STECH, librarian . . . on leave of absence to the University of Chicago . . . MISS KLEIN, assistant librarian . . . an Elmhurst alumnae . . . advisor to the Women's Union . . . extremely cordial and cooperative. MISS FARQUHAR, manager of commons . . . keeps the kitchen crew busy . . . is responsible for meals served to college students. MRS. E. VOIGT, matron . . . acts as hostess to college guests who remain overnight . . . shy and retiring, she is still "mother" to several hundred college students.

C. C. Ahrends



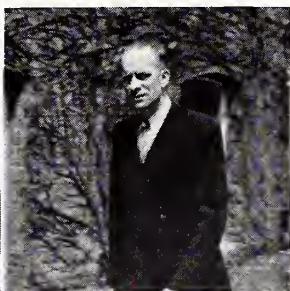
Elinor Shafer



Elfrieda Lang



Elmer H. Tiedemann



Robert G. Leonhardt



Martha Klein



Florence Farquhar



Mrs. E. Voigt





# CLASSES

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## GUEST LECTURERS

Dr. George M. Gibson, United Church of Hyde Park, Chicago, the Lenten speaker.

Maurice Hindus, "Czechoslovakia from Glory to Collapse," on January 18, 1939.

Herbert Gass, M.D., Chandkuri, India, "The Mission to Lepers," on February 27, 1939.

Dr. Hachiro Yuasa, Kyoto, Japan, "The Japanese Church in the Light of the Madras Conference," on February 28, 1939.

Rabbi Stephen Wise, New York, "What I Think of Hitler," on January 3, 1939.

Professor T. K. Noss, Purdue University, "The Christian and Reform," on November 9, 1938.

Barclay Acheson, associate editor of "Reader's Digest" on "Freedom — the Mental Climate for Progress," on February 1, 1939.

Dr. Charles Webber, New York, on "Social Service."

## SENIORS



SENIOR CLASS OFFICERS: *Left to right:* Earl Krueger, president; William Heise, vice-president; Alev Watts Vernon, secretary; Robert Gliessman, treasurer.

The main contributions of the senior class to the campus life at Elmhurst come less from the activities of the class as a unit and more from the participation of the individual seniors as members of other campus organizations. This is true because the senior class does not traditionally stage a major campus social function.

Seniors hold the most important campus offices and tend to set the tone of college life by being the more experienced members of the student body.

In varsity athletics, the seniors contributed six men to the football team, three to the basketball team, five to the baseball team, and four men on the track team. The captain of each of these teams was a senior.

In music, six seniors were members of the men's glee club, four were members of the women's glee club, nine were members of the chapel choir, three were on the college quartet, and three were the mainstays of the college band.

Most of the remaining campus organizations are led by members of the senior class.



DOLORES ANDERSON

*Chemistry*

Dolores was always so busy working in the lab or in the library that she didn't have much time to show herself around. Everyone who knew her respected her for her willingness to work and for her friendliness. She was an active member of Le Cercle Francais and the Women's Union and did much to keep these organizations running smoothly.



KENNETH ARNOLD

*English*

Ken was more or less the silent member of the class of '39. He confined his activities to Glee Club and Le Cercle Francais work. However, in one of his early years at Elmhurst, Ken acquired fame through his feat of jumping off C.A. and E. limited trains passing York Street. Ken was also noted for his scholarly work and dry humor.



CATRIONA BOWEN

*Chemistry*

Catriona was consistently on the honor roll and just as consistently kept getting scholarships. She was a dependable and capable worker in both Le Cercle Francais and the Women's Union and held offices in both these clubs. Her witticisms and her personality made her liked by everyone. Her only trouble was that she wouldn't let us see enough of her.



JOHN EISZNER

*Economics*

Jack, the fashion plate of the senior class, was also the sportsman. He played football and basketball for four years, winning seven letters. During his last two years he was captain of the basketball team. Jack is well known for his fine competitive spirit and a winning smile.



BETTY LOU FESSENDEN

*French*

Betty Lou came to Elmhurst in her junior year from North Park junior college. She is known as the most persistent gum chewer that Elmhurst ever had. She was an active member of Le Cercle Francais but had little time for other activities due to her pressing duties at home. Faithfulness and a cheerful personality brought her many friends.



WALTER C. FISCHER

*Sociology*

Walt was a familiar figure in the Commons, serving as checker for several years. Aside from his commissary duties, he found time to belong to the glee club, band, and the pre-the society. The position of intra-mural sports manager was his biggest task, and he did much to encourage interclass sports. He had a challenging mind and would argue at the drop of a hat.



ROBERT GLIESSMAN

*History*

Bob was one of the class scholars. He became extremely proficient in history, causing his classmates no end of grief by raising the class averages, and guided the history club through its initial year. He was also an intramural sports enthusiast. Always a popular fellow, Bob was elected treasurer of the class during his last year at school.



W. ROBERT GRUNEWALD, JR.

*Sociology*

Bob was perhaps the most active member of his class. He took part in a long list of activities and contributed his share of work and advice to all of them. However, he had one weakness: his punning. He would go to great lengths to force a joke on some unsuspecting classmate. Despite this tendency, he was recognized as a real scholar and gentleman.



HAROLD H. HAAS

*History*

"Bunny" returned to Elmhurst after an eight years' absence and quickly became one of the class's most popular members. The long layoff did not keep him from being valuable assets to both the baseball and football teams. He was probably one of the best story tellers of the class due to his wide experience in the economic world.



ALBERT HAHN

Al was the musician of his class and distinguished himself by compositions for the college band and for small instrumental groups. He often played the chapel organ during his years at Elmhurst. Glee Club and S.C.A. work interested him too; and he participated in his share of activities though he was not much seen on the campus; however, he did not stay to get his degree.



### WILLIAM HEISE

Sociology

Bill was famous as the genial proprietor of the Student Union store during his senior year. Football, track, and newspaper work also occupied much of his time. He gained the respect of the senior class to the extent of being elected its vice-president. He liked to argue about anything with anyone who would oppose him, but this in no way detracted from his popularity.

### EARL HOFFMAN

Chemistry

Earl's forte was mathematics. If anyone needed something calculated in a hurry, Earl was the man to see. He took great interest in scientific subjects, especially chemistry. He worked his way through school and was not much in evidence outside of classes, but he was well known just the same. Bull sessions usually counted him among their participants.

### CLAYTON JOHNSON

History

Clay was one of the business men of the class. He took a great interest in economic problems and had a hand in the formation of the graduate placement service. Intramural sports interested him, especially the football schedule. A thorough worker, he was usually one of the first to have assignments completed. His arguments with Koepel were varied and frequent.

### RICHARD KESSLER

History

Dick was the songbird of his graduating class; he would rather sing than eat. His rich voice became well known, especially throughout South Hall, and gained him a place on the quartet of the glee club for four years. His file of songs is very extensive and often consulted. The junior class presidency, and the post as treasurer of the Student Union also appeared among his honors.

### ROBERT KLEPPER

History

Bob, the "methodical man," was one of the more serious members of the senior class. He was deeply interested in religious and social problems to the extent of starting many drives for the helping of these more unfortunate people. He was also a member of the glee club and the chapel choir, as well as a member of the S.C.A. cabinet. He came to Elmhurst after two years at Joliet Junior College.



ROY KOEPPEL

*History*

"Kep" was a happy-go-lucky fellow during his first three years at Elmhurst, but he really settled down his senior year. He was noted for his sense of humor and willingness to help classmates. He was vice-president of the class of '39 in the sophomore and junior years, and was treasurer of his class during the freshman term. He was manager of the baseball team his last year.



DOROTHY KROSS

*History*

It is rumored that "Dor" spent more time on outside activities (including Walter) than on her studies. However we do know that she was prexy of the Women's Union, a member of the Women's Glee Club, the sextet, chapel choir, Student Union secretary, and an "E" club attache, besides maintaining honor roll status. She is the most versatile woman member of the graduating class.



EARL KRUEGER

*History*

"Moe" as he was called by his classmates, was probably the smoothest member of the class. He never let his books interfere with his education, but still attained good scholastic and social rating. He played baseball for three years, was a gymnasium enthusiast, and a member of the Men's Glee Club, climaxing his college career with the presidency of the senior class.



CAROLE LONG

*English*

Her first year at college branded her as a "brain;" and with that reputation established, she has been able to spend the rest of her time in numerous outside activities: theater, glee club, Women's Union, Le Cercle Francais, and Jimmy, to mention a few. Her educational training at Elmhurst is her first step of a successful teaching career, we hope.



RUSSELL L. MALCHOW

*History*

"Squire" was one of those fellows who do their share and more of the work but like to stay in the background. He was the hard luck man of the class in the line of interscholastic sports. Injuries and ineligibilities dogged him through his four years. Track, football, and basketball took his fancy. He was also interested in music and newspaper work.



HENRY O. MARSH, JR.

*Biology*

Hank was not much seen around the campus because of his interest in the biology laboratory; but he did emerge enough in his sophomore and junior years to join the tennis squad. In his senior year, he became a charter member of the newly organized Science Club. He was also very well known for a very distinctive brand of humor, and he had plenty of it.



FREDERICK McCULLOCH

*English*

Fred spent his first two years at North Park junior college in Chicago. On his arrival at Elmhurst he immediately acquired fame by his arguments with his professors and his practice of taking no class notes. During his senior year, as custodian of the South Hall laundry service, he instituted a new system of room collection which caused much discussion among residents.



HELEN MEDIN

*French*

Helen had a hard time at college because she was always willing to do anything asked of her, and she soon found herself engaged in many activities: Women's Union, Le Cercle Francais, athletics—all took time from her English and French assignments, but she did them all well. A friendly and likeable girl, Helen won't miss her classmates any more than they'll miss her.



PARKER MISHKOFF

A native of Sofia, Bulgaria, Parker came to the United States for his higher education; and he made many friends during his short stay at Elmhurst. A friendly fellow, he had a large following of South Hall residents who enjoyed his stories of life abroad. Parker left school early in the first semester, but he will long be remembered by his many associates.



HANS NOTTROTT

*Sociology*

Hans was the class entertainer much in demand for campus functions. He was known for his sense of humor and willingness to do anything asked of him. In his junior year he was Elmhurst's only medal winner in the Armour Relays. The campus' chief photographer, he lent his efforts to the Elms, football, Band, and the Glee Club also. He was proficient in almost all forms of outdoor athletics.



KATHLYN OLSSON

*English*

"Kay" is another one of the embryo teachers who can never find enough to keep herself busy. She came to Elmhurst College during her junior year from Illinois, and became active in several different activities. Much of her time was spent with Le Cercle Francais and the Women's Union, and her spare time was occupied as a member of a professional string trio.

CARL C. RASCHE

*Philosophy*

Carl interested himself in many student activities, among which were chapel choir, the Men's Glee Club, the quartet, library work, and others. During his last year, Carl became noted for his organization of the Mustache Protective Committee, founded chiefly to protect his own "cookie-duster" (while he had one.) He was also a member of the only swimming team the college ever had.

ROBERT ROYER

*Economics*

Rob had a wide program of extra-curricular activities, serving as a dormitory officer, managing editor and then editor-in-chief of the Elm Bark, senior editor of the Elms, football, basketball, and track. He was publications head during his senior year at school. Always ready with a witticism, he was well-liked and managed to get quite a few things done during his college career.

GEORGE SCHUETTE

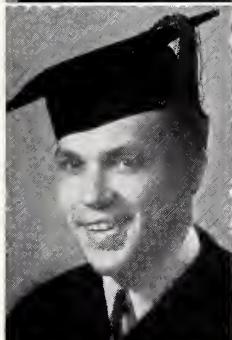
*History*

George received recognition on the campus for his philosophical dissertations on campus life. His acrobatic feats also gained him considerable renown. He was a member of several organizations: the Goethe Verein, the Pre-The Society, the S.C.A. and the college band. Possessor of a splendid build, he spent much time in intramural and interscholastic athletics.

LEROY SOLBERG

*History*

Sol was one of the easiest going fellows in the class of '39. He did manage to play some good baseball for Elmhurst during his last years here, and seemed to like amusements better than studies; but he spent a lot of time with his major during his senior year. His time was spent chiefly outside of the regular organizations of the campus, but he did serve on the Elm Bark for a while.





#### EMIL STALHUT

Sociology

Emil, fondly nicknamed "Bucket" by his associates, turned to music for diversion, and was the bass of the college quartet, writing arrangements for the group. Glee Club and chapel choir both took up extra-curricular time, but he was a consistent member of the scholastic honor roll. In his junior year he was elected class treasurer.

#### LENORE STEEGE

History

Already a teacher, Lenore spent the last two years at Elmhurst learning more about her profession. She is known for her sincerity and genuine friendliness, and was always willing to chat with anyone. She was active in S.C.A. discussions, and was one of the organizers of the History Club. She also spent a good deal of her time as an assistant in the library.

#### GEORGE STEFFEN

Sociology

George, or "Pushcart" as he was known by his intimates, was one of the more popular members of the senior class. He had the comedy bent and livened up more than one Women's Union Circus as a clown. As the college postmaster, he was one of the most looked-for and questioned students. In addition, George liked sleep, football, and baseball.

#### JOHN PAUL STUMPF

Biology

J. P. was the most heard member of the class, his whispers sounding as loud as an ordinary person's voice. He had a hard job finding time to study, but he could never discover where his time had gone. Track and football interested him in the sports line, and he won two awards on the cinders. Auto mechanics interested him from necessity as well as for the principles involved.

#### THEODOR TUENGE

Sociology

Ted found little time for anything but study and work, but he was willing to help if called upon and refused no requests. He took no active part in athletics, but he was a loyal rooter at all competition. A top-notch photographer, Ted won five of eight prizes offered by the Elms in its annual picture contest. Practical by necessity, Ted took little stock in theoretical knowledge.



HARRY R. VERNON

*Chemistry*

Harry was easily the most popular and most versatile senior if not Elmhurst student. He held an office in every organization of which he was a member, occupying these during his last year: captain of both football and track teams, president of the Student Union, and president of the College Theatre. He had a grand singing voice, also. He topped all in March by announcing his eight-month old marriage.

ALEV WATTS VERNON

*Chemistry*

Alev is the "better half" of the marriage kept secret for eight months. Popular and capable, she held offices in Le Cercle Francais, the Women's Glee Club, the Women's Union, and the Elm Bark and served in the chapel choir and as secretary of the graduating class. To a charming campus couple, the Elms joins the student body in wishing them a happy and successful future.

A. HOWARD WEEG

*Philosophy*

Howie came to Elmhurst after attending Northwestern University and the University of Illinois. He devoted himself more to his studies than to extensive extra-curricular activity; however, the newly formed Journal Club and the college public relations department took up some of his spare time. He is very genuinely interested in theology and sociology and is an earnest worker in these fields.

RUTH WESTERBECK

*Biology*

"Westy" is the all-around girl of the senior class. Glee Club president, member of the sextet and chapel choir, officer of the Women's Union, Junior Prom queen—these are a few of her many credentials. In addition she spent much time in the laboratory and as an assistant in the office of the School of Music. She is also a member of the "E" Club auxiliary.





## JUNIORS



JUNIOR CLASS OFFICERS: Top row: Donald Rosback, president; William Bchle, vice-president; Bottom row: Florence Edler, secretary; Everett Rauh, treasurer.

The junior class, the largest in the history of the school, was a major factor in all campus activities. The high spot of its program, as traditional, was the annual Junior Prom, held this year on May 6. A new financial arrangement of junior dues assured the financial success of the dance, and brought liberal returns to contributing class members.

In other campus activities the class was also heavily represented. For the third successive year it won the intramural track meet. It had heavy representation on all the athletic teams, taking all but two positions on the tennis team. Six letterman were on the football team, next year's basketball captain comes from the juniors, and the track and baseball teams drew from the ranks of the class of '40.

Organizations counted many juniors among their officers, and the scholastic honor roll gave credit to a goodly percentage of the class.

All in all, the class of '40 gained valuable experience in all fields of campus living to enable it to be an outstanding graduating class next year.



Roy Alberswerth  
St. Louis, Missouri



Glenn Baumann  
Highland, Illinois



Ellsworth Blinn  
Oak Park, Illinois



William Bohle  
St. Louis, Missouri



Dorothy Braun  
Webster Groves, Missouri

Laurence AuBuchon  
Elmhurst, Illinois

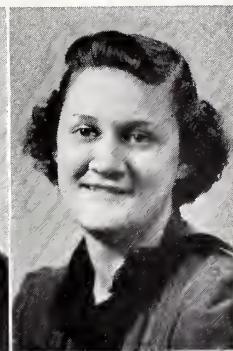
Robert Baumann  
Elmhurst, Illinois

Claudia Bockoven  
Villa Park, Illinois

Marjorie Boldt  
Elmhurst, Illinois

Henry Bucholz  
Elmhurst, Illinois

Paul Budy  
Hartley, Iowa



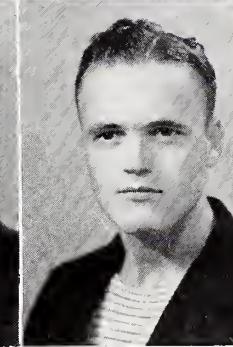
Edward Burke  
Chicago, Illinois



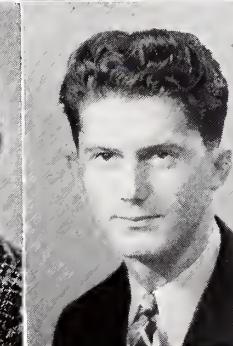
Dorothea Butts  
Villa Park, Illinois



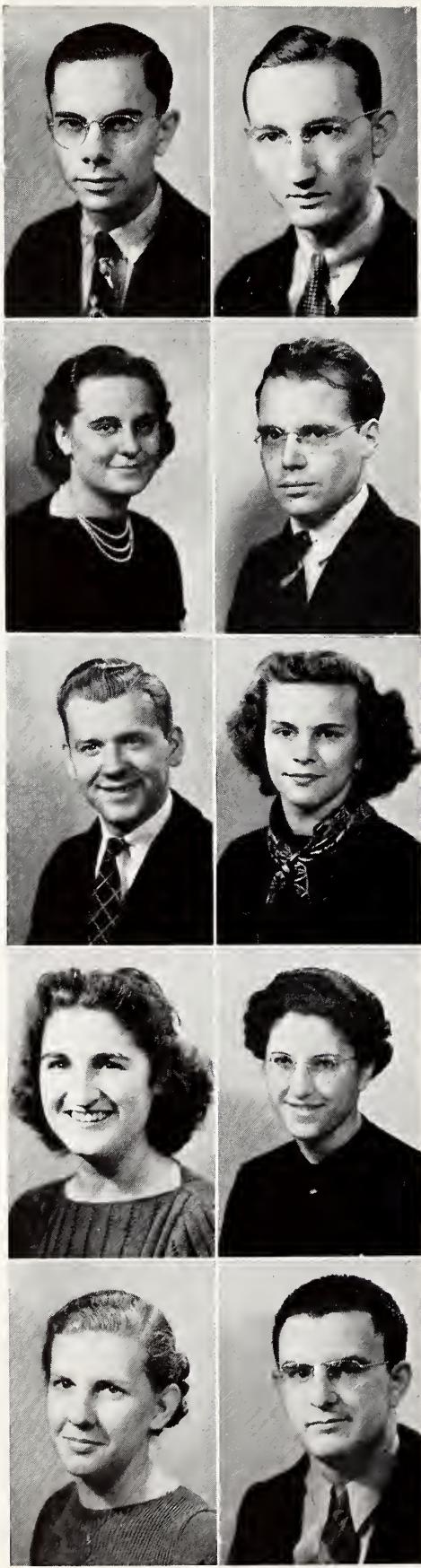
Miland Cox  
Elmhurst, Illinois



Marjorie Davis  
Elmhurst, Illinois



John Dillenberger  
Valmeyer, Illinois



John Dodd  
Oak Park, Illinois

Lester Dresch  
Highland, Illinois

Florence Edler  
Valmeyer, Illinois

W. Ralph Factor  
Zanesville, Ohio

Sherman Fuller  
Elmhurst, Illinois

Geneva Gilbertson  
Chicago, Illinois

Dorothy Graham  
Wheaton, Illinois

Olga Haddad  
Chicago, Illinois

Henrietta Heidemann  
Kiel, Wisconsin

John Hennessy  
Elmhurst, Illinois

Arthur Hoppenstedt  
Elmhurst, Illinois



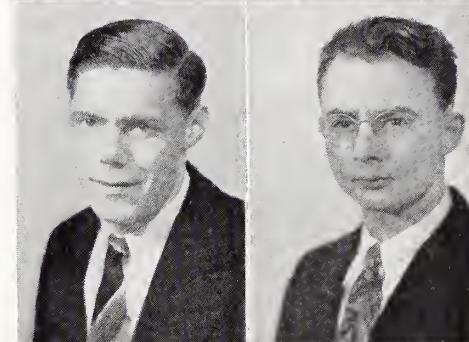
Robert Jones  
Elmhurst, Illinois

Thomas Jones  
Maywood, Illinois



Elizabeth Koenig  
Baloda Bazar, C. P., India

Hugo Leinberger  
Dunkirk, New York



William Lindecker  
Park Ridge, Illinois

Orrin Lockman  
Elmhurst, Illinois



Daniel Mabee  
Villa Park, Illinois

Marian Marquardt  
Lombard, Illinois



William McMillan  
Maywood, Illinois



Emma Neve  
Des Plaines, Illinois



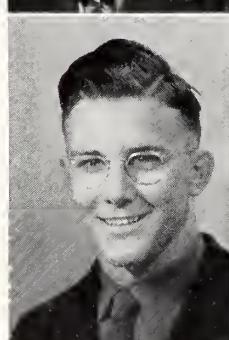
Lloyd Paxton  
Georgetown, Illinois

Milton Paus  
Eitzen, Minnesota



Everett Rauh  
Hinsdale, Illinois

Vivian von Pelchrzim  
Chicago, Illinois



Donald Rosback  
Elmhurst, Illinois

Walter Reif  
Louisville, Kentucky



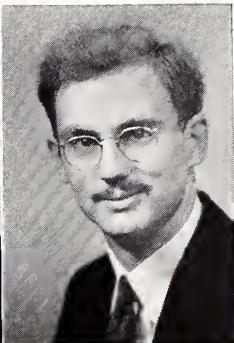
Nolan Schlesinger  
Belleville, Illinois

Richard Scheef  
Houston, Texas



Paul Schmidt  
Merrill, Wisconsin

Herman Schoettle  
Elberfeld, Indiana



Thelma Strub  
Williamsport, Pennsylvania

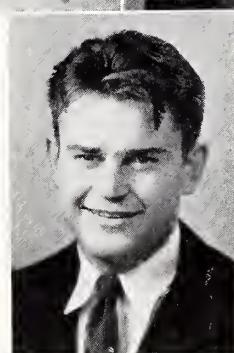


Anna Louise Susott  
Evansville, Indiana

Mildred Valek  
Berwyn, Illinois



William Wawak  
Elmhurst, Illinois



Sollie Zapler  
Maywood, Illinois

## SOPHOMORES



SOPHOMORE CLASS OFFICERS: *Left to right:* William Lane, vice-president; Harold Fisher, treasurer; Evelyn Marenec, secretary; Robert Tiemann, president.

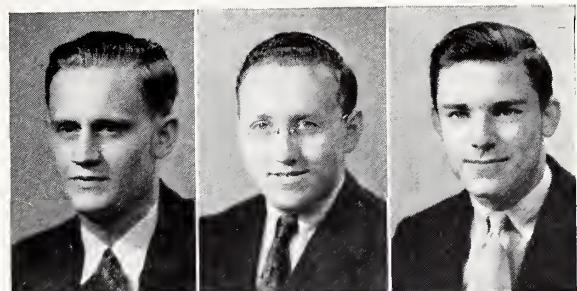
Keeping pace with the reputation earned during their freshman year, the class of '41 continued to play an active part in the college life. Class members were represented in every field of endeavor and made a most favorable showing.

The social hygiene program sponsored by the class during their freshman year was less active during the past school term, but it had not entirely died down.

The Harvest Hop, presented November 19, as the class social function, was socially and financially successful, and plans have already been started for next year's Junior Prom.

The class has an unusually large number of gifted individuals who hold major positions in the campus organizations. Publications find major offices held on the newspapers and the annual by sophomore members, the Women's Union cabinet is represented by a sophomore, and other less extensive organizations all claim representatives and active workers from the ranks of the sophomores.

Mitchel Avery



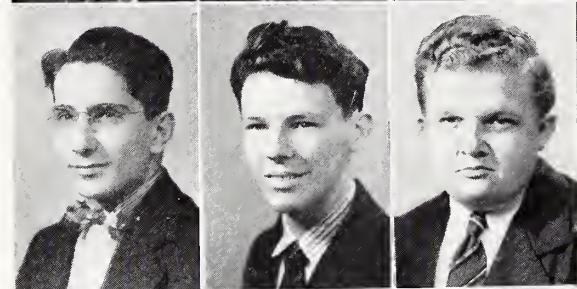
Arthur Baker

Robert Biermann

Kenneth Black

Lowell Blaisdell

Paul Blasberg



William Block

Evelyn Boyd

Margaret Brune



Ruth Buck

Ethel Buckner

Bonniebelle Campbell



Marben Carstens

Viola Mae Clark

Judith Cleland



Harold Cooke

Philip Darmstadt

Robert Dewey





Madeline Dillenbeck

Warren Downs

Arthur Dreusicke

John East

Robert Eils

William Engelmann

Robert Fankhauser

Harold Fisher

Homer Freese

Paul Gabriz

Romaine Gallup

Virginia Goellen

Helen Gustafson

Henry Hakewill

Hirstle Hammond

Kathryn Heck

John Hein

Robert Herrmann

Berwyn Hildebrandt



Mildred Horst



Mary Lou Houx



Arthur Jacoby



Yvonne Jorgensen



Ruth Klick



Harold Klipfel



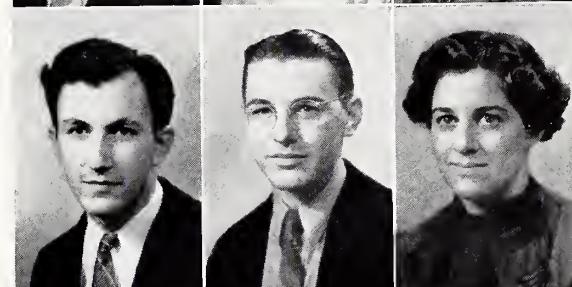
Clara Koerner



Gwendolyn Kranz



Thomas Ktsanes



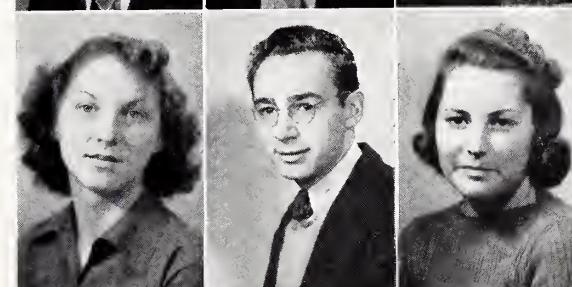
William Lane



Hazel MacGregor



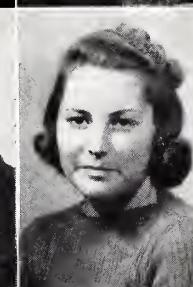
Evelyn Mareneck



Ralph Maschmeier



Luella McClure



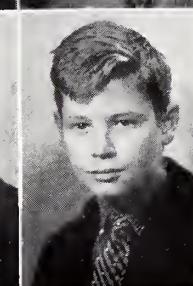
Lillian McMartin



George Michelin



Billie-Lea Miller





Mildred Miller

Rita Mongoven

Jeannette Mueller



Ruth Oberkircher

Baird Obermann

Ruth Oldenburg



Frederick Piepenbrok

Barbara Pillingar

Dean Plassman



Samuel Pobanz

Janice Pulse

Jean Pulse



Richard Rasche

Norman Roberts

Dorothy Roe



Herbert Sadler

Barnhard Schierhorn

George Schler

Fred Schneider



Ralph Schram

Clarence Schweer

Corinna Slice

Betty Smeja

LaVerne Solberg

Russell Stebbins

John Sullivan

Kenneth Taylor

Robert Tiemann

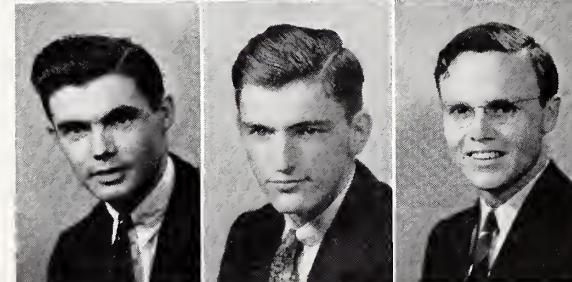
Henry Trompeter

Albert Troyke

Charles Turner

Paul Umbeck

Jost Washburn



Martha Werner





## FRESHMEN



FRESHMEN CLASS OFFICERS: Standing: Walter Westermann, freshman dance chairman; Harold Grunewald, president; William Lithgow, vice-president; Seated: Erma Jane Hahn, vice-president; Theresa Baumann, treasurer; Erna Bock, secretary.

The enrollment project headed by President Harold Grunewald was typical of the class enthusiasm shown by Elmhurst's largest freshman class. Guided by the slogan, "Four Names from every freshman to make an enrollment of four hundred for the year 1939-1940," the class members showed a surprising amount of response.

First evidence of the class's ability came with the advent of Homecoming. Their float, representing an E Book and a freshman cap, won first prize. The collection of combustibles gathered by the members of the class for the preceding six weeks made a brilliant bonfire on Homecoming Eve.

The male ballet in the Women's Union Circus was one of the most popular acts; and their spring dance, the Sailor Swing, on April 15, was both a financial and social success.

The class had a representative on every athletic squad and composed a good part of the membership of most campus organizations. Five were football lettermen.



Grace Aeuing	Edith Adolph	Arthur Albion	Ilene Anderson	Joseph Antonello	Donald Auten
Arthur Barrett	Selma Bartels	Theresa Baumann	Orland Baumgartner	Virginia Bayly	Mervin Beattie
Edward Becker	Isabelle Bennett	Magdalene Berger	Raymond Bizer	Lucille Blunt	Erna Bock
John Bockoven	Adelaide Boehm	Dorothy Boomer	Carl Borgman	Ervin Bosworth	Robert Bowdish
Fern Brandt	Burton Brot	Gertrude Brydges	Earl Buck	Donald Budde	Ruth Butler
Donald Cash	Ralph Clarke	Jean Clevenger	James Copeland	James Cronin	Marjorie Davidson
Dorothy Davis	Lois Deiters	Merlin Deppert	James Doellefeld	William Eagan	Eilene Eilts

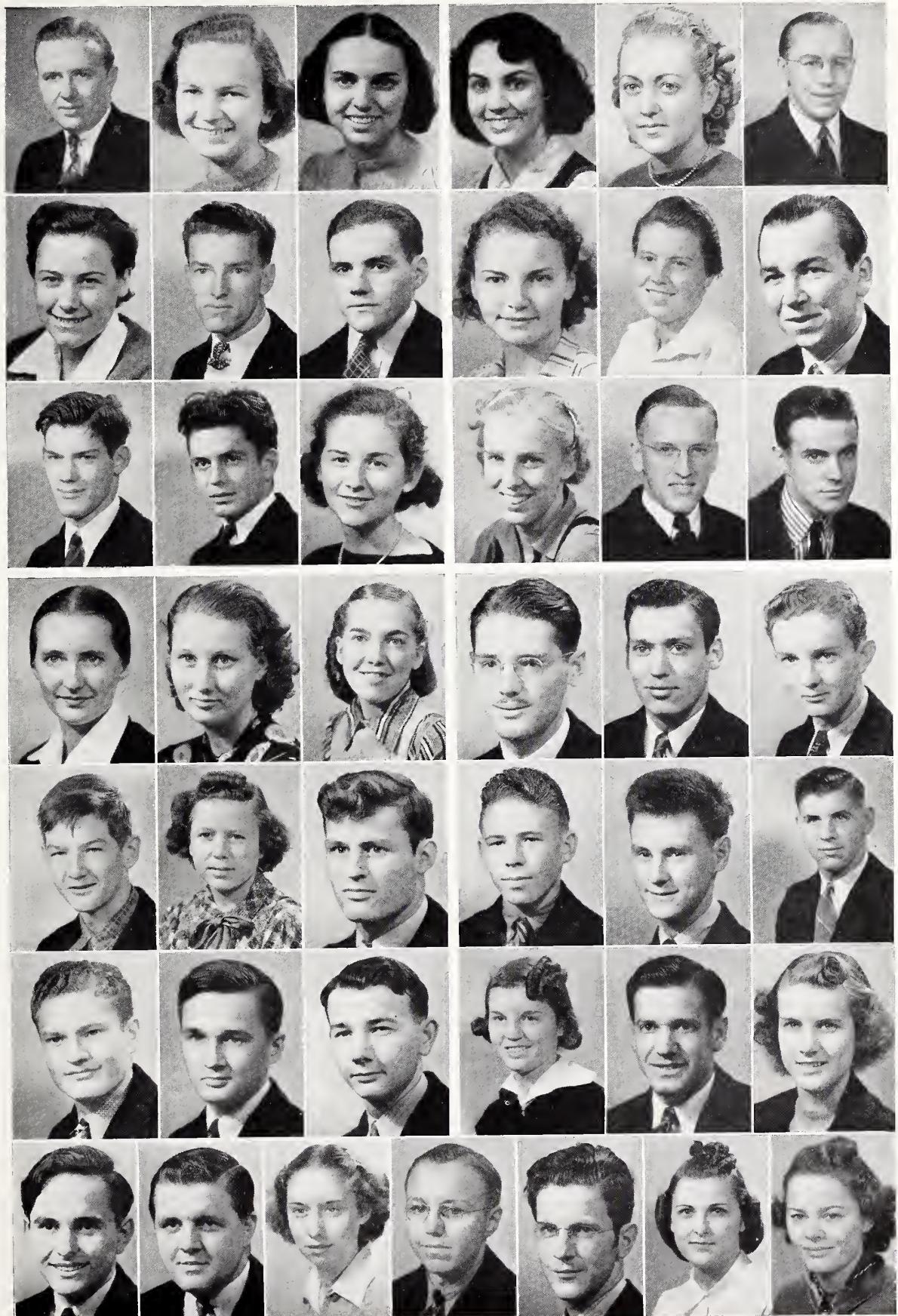
Forest Erikson	Barbara Fawcett	George Finis	Elaine Forrest	Herbert Fritzsche	Robert Froeschner
John Gabby	David Gardner	John Gardner	Clarice Gatti	Marie Gee	Earl Gerfen
Walter Goletz	Robert Graves	Howard Griesbach	Charles Groenke	Frank Gross	Robert Grumhaus
Harold Grunewald	Edward Gustaf	Erma J. Hahn	William Hammerschmidt	Mary Hausam	Dorothy Hayes
Carl Hebenstreit	Virginia Herzler	Phyllis Hieronymus	Robert Hobbs	Wilma Hoffmann	William Hurter
Daniel Irion	Marian Johnson	Paul Jordan	June Kahl	Hans Kalkbrenner	Charles Kamber
Harold Kamenz	Howard Kamin	Francis Karasek	Robert Kaspar	Norman Kehrli	John King





August Kluge	Wilson Knauer	Victor Kreimeyer	Robert Kross	William Kruse	Louis Kyriazoplos
Robert Lange	Ruth Lasser	Werner Laue	James Leonard	William Lithgow	Edna J. Llewellyn
Hilda Lohans	Werner Lueckhoff	Lorraine Maier	Ilona Mardaga	Ruth Marsh	Edward McDougall
Arthur McGovney	Mary McParland	Delbert Meitz	Dorothy Meredith	Robert Michael	Dorothy Miche
Charles Miles	Glen Miller	Dorothy Muecke	Walter Murphy	Phyllis Newman	Robert Nolte
Marian Ohrman	Betty Parshall	Jack Parsons	Glenn Pfeil	Marcia Powell	Jacqueline Propst
Walter Rauh	Donald Riechmann	Walter Sandner	Helen Schmale	Myron Schmitt	James Schram

Wesley Schroeder	Dorothy Schumacher	Grace Seybold	Jane Sherman	Dorothy Simmons	James Simonson
Mildred Slone	Ivan Sparling	Blaine Spies	Dorothy Stevens	Harriet Stewart	Elmer Stock
Harlan Tarbell	Fred Thierbach	Ann Thompson	Mae Tiedemann	Walter Tiefenthal	Walter Tinsley
Mildred Tanning	Virginia Urban	Odette Vahrenwald	Arthur Van Camp	Jack Van Voorst	William Vesley
Kenneth Vix	Edith Vogt	Ervin Volbrecht	Paul Vonder Ohe	Raymond Voss	Wesley Walker
Gilbert Wawak	Evans Wells	John Wertzler	Lorrain Wertzler	Walter Westermann	Betty Whitaker
Warner Wienecke	Harry Willman	Carolyn Wolff	Dale Wolfgram	John Wozencraft	Jeanette Wynne
					Sarah Zeeman





## SCHOLASTIC HONOR ROLL

For the First Semester, 1938-1939

### SENIORS

Dolores Anderson	Roy Koeppel	Emil Stalhut
Catriona Bowen	Dorothy Kross	Lenore Steege
John Eiszner	Henry Marsh	George Steffen
Walter Fischer	Kathlyn Olsson	A. Howard Weeg
	Carl Rasche	

### JUNIORS

Robert Baumann	John Dillenberger	William McMillan
Dorothy Braun	Olga Haddad	Emma Neve
Dorothea Butts	Hugo Leinberger	Everett Rauh
Marjorie Davis		Anna Louise Susott

### SOPHOMORES

Kenneth Black	Mildred Horst	Jean Pulse
Lowell Blaisdell	Gwendolyn Kranz	Dorothy Roe
Robert Eils	Thomas Ktsanes	Barnhard Schierhorn
Homer Freese	Evelyn Mareneck	Robert Tiemann
Virginia Goellen	Ralph Maschmeier	Albert Troyke
John Hein	Samel Pobanz	Charles Turner
	Janice Pulse	

### FRESHMEN

Ilene Anderson	Robert Graves	Helen Schmale
Donald Auten	Harold Grunewald	Myron Schmitt
Theresa Baumann	Erma Jane Hahn	Grace Seybold
Virginia Bayly	Virginia Herzler	Elmer Stock
Erna Bock	Marion Johnson	Mildred Tonning
Barbara Fawcett	Francis Karasek	Virginia Urban
Robert Froeschner	Robert Nolte	Paul Vonder Ohe
John Gardner	Glenn Pfeil	Jack Wertzler
	Walter Sandner	



# Where the Elms in Stately Glory



*Spreading branches raise,  
There our cherished Alma Mater  
Hears our song of praise.*

As you stand to sing these stirring words, if you are at all like the majority of students who have attended Elmhurst, you are troubled. You are wondering what you might do to translate your sentiments into action. Perhaps a tip from the alumni who have gone before you will help—When you meet a high school graduate looking for a suitable college, remember that Elmhurst can meet all his needs just as it met yours. Remember that your Alma Mater is fully accredited, has exceptionally fine facilities for a wide range of training, that it provides the finest in college environment. When you see the puzzled young man or woman at this crossroad in life, guide him into the best road. Say, "Elmhurst." Make yourself worthy of joining in the chorus to your Alma Mater—

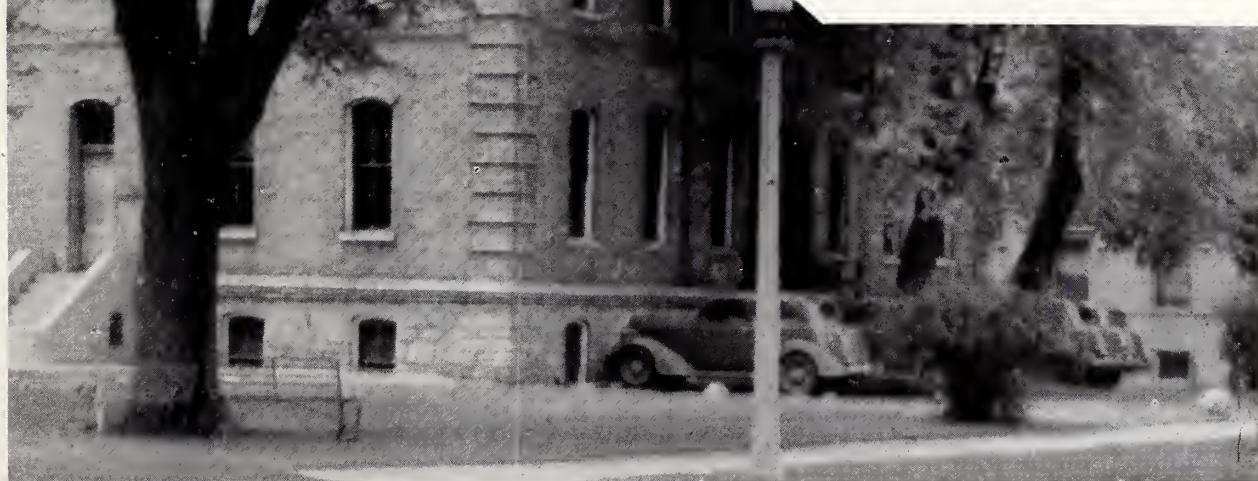
*School we love, Elmhurst, live for aye.  
God shed his grace on thee;  
Loyal be thy sons and daughters  
To thy memory.*

•

P. S. Your young friends, or you, may always secure complete current information on Elmhurst College by writing

*The Director of Admissions*

**ELMHURST COLLEGE**  
ELMHURST, ILLINOIS



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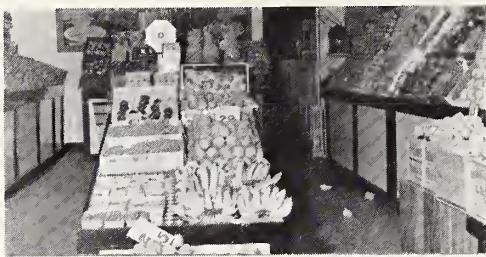
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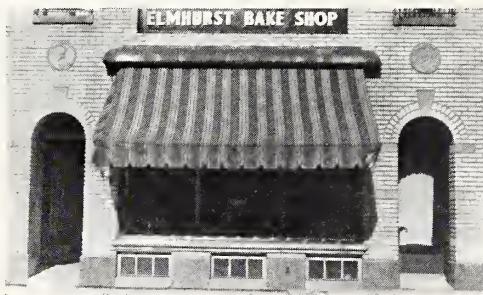
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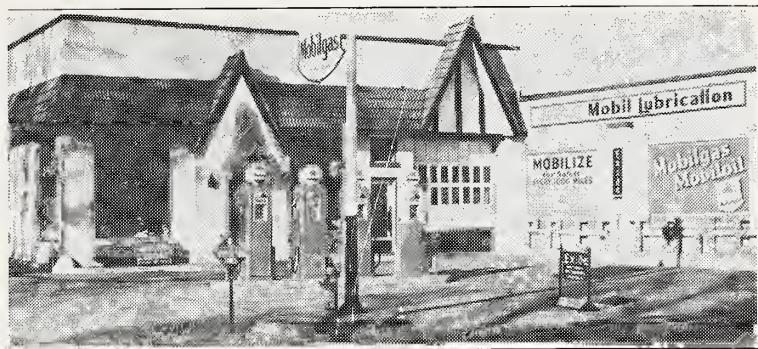
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